

104th OFFICIAL PREMIUM CATALOG

ELKO COUNTY FAIR & LIVESTOCK SHOW

Elko, Nevada — August 23-September 1, 2025

2025 marks the 104th year of the Elko County Fair – a celebration of family, tradition and rural life that has been an annual highlight for thousands of Elko County families. Whether you enjoy the Fair as a racegoer, a competitor, an exhibitor, a parent or a spectator, there's something for everyone to enjoy at the Fair.

The 2025 Premium List is your guide to getting the most out of your Fair experience. It contains everything you need to know to compete for cash prizes and bragging rights in literally hundreds of competitive classes. From the kitchen to the garden to the workshop to the barn, there's a category for just about everybody's hobbies and interests here at the Fair. All classes listed in this book are open to all residents of the State of Nevada, regardless of age and hometown, unless otherwise noted.

FAIR BOARD MEMBERS

Tony Buzzetti, Justin McDermott, Jay Dalton, John Ross, Tyler Seal, Kameron Clifford & Cori Rainwater

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TBD, *Canned Products*

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Monica Milldrum, *Fine Arts*

Amber Huff, *Flowers*

Tami Laughter, *Quilting*

Colleen O'Brien, *Hobbies & Crafts*

Leah Brady, *Indian Crafts*

Toni Milano, *Photography*

Linda Sarman, *Sewing*

Want to volunteer?

We LOVE our volunteers in the Home Arts Department! If you'd like to volunteer, please e-mail ElkoFairHomeArts@gmail.com. We need volunteers in all departments as well as check in/checkout, building setup and exhibit display.

Photographs courtesy of Toni Milano, Moira Smith, Linda Sarman and Adrianne George



HOME ARTS EXHIBITOR SCHEDULE

July 1st through August 27th: Online Entry

WEDNESDAY, August 27th

8a – 6p: Exhibit Check-in, Goicoechea Home Arts building

ONLINE ENTRIES CLOSE AT 10 PM!

THURSDAY, August 28th

8a – 12p: Exhibit check-in continues

**IF YOU ARE NOT REGISTERING ONLINE,
PLEASE CHECK IN ON WEDNESDAY OR
PRIOR TO 10 AM ON THURSDAY.**

2p: Home Arts judging begins

**EXHIBIT CHECK IN WILL CONTINUE 12:30-5
PM ON THURSDAY IN PLANTS, FLOWERS
AND BAKING ONLY. THE BUILDING WILL BE
CLOSED TO ALL OTHER MEMBERS OF THE
PUBLIC.**

FRIDAY, August 29th

1p – 6p: Exhibit buildings open to the public

SATURDAY August 30th

9a – 6p: Exhibit buildings open to the public

SUNDAY, August 31st

9a – 6p: Exhibit buildings open to the public

MONDAY, September 1st

9a – 6p: Exhibit buildings open to the public,
premium payouts & exhibit pickup.

**ALL EXHIBITS & PAYOUTS MUST BE REMOVED
BY THIS TIME. ANYTHING LEFT BECOMES
PROPERTY OF THE FAIR.**



AWARDS

Ribbons and premium money will be awarded as follows:

BLUE will be awarded to the highest scoring exhibit, with a prize of \$7.

RED will be awarded to the second highest scoring exhibit, with a prize of \$5.

WHITE will be awarded to the third highest scoring exhibit, with a prize of \$2.

SPECIAL AWARDS will be awarded to superior exhibits from the Blue-ribbon group at the discretion of the judges. This ribbon includes a prize of \$15.

SWEEPSTAKES AWARDS will be awarded to superior exhibits from the SPECIAL awards group at the discretion of the judges. This ribbon includes a prize of \$25; only one is awarded per department age group.

DEPARTMENT BEST OF SHOW - \$50.00 and Ribbon for "Best of Show" in each Department across all age groups.

OTHER AWARDS

There are department-specific awards, which are listed in each department's section. Superior articles may receive special recognition when recommended by the Department Superintendent and approved by the General Superintendent.

Best of show winners will have their name displayed on a permanent plaque in the Home Arts building.

ELKO COUNTY FAIR GENERAL RULES & REGULATIONS

GENERAL FAIR REGULATIONS

- U The Grounds Manager and Fair Board Members will be on the grounds during the Fair and the entire supervision of the grounds will be vested in them. Supervision of the racetrack will be vested in the Board of Stewards.
- U The sale of all tickets will be vested in the Admissions Superintendent, or an assistant the Superintendent may appoint.
- U The Elko County Fair, its Boards, its employees, its agents, and its volunteers will not be responsible for accidents or losses which may occur from any cause whatsoever.
- U Any exhibitor, whether commercial or otherwise, exhibits at the sole discretion and only with the express written permission of the Elko County Fair Board. Any unauthorized exhibits will be removed immediately. The Fair Board reserves the right to remove any exhibit which, in its sole judgement, is inappropriate to display at the Fair.
- U All concessionaires and special exhibitors must secure a permit and contract from the Elko County Fair Board and shall occupy such booth or grounds as assigned. Any health permits needed are the exhibitors' responsibility. All sales are subject to Nevada sales tax.
- U The Elko County Fair Board reserves the right to refuse admission to or remove any person who, in the Board's judgement, is detrimental to the health, safety or enjoyment of other Fairgoers.

HOME ARTS GENERAL RULES

- U All exhibits entered in the competition must be the work of the exhibitor, completed in the last two years, and not previously entered in the Elko County Fair. Persons entering exhibits for others must state that when registering, and the exhibits must be entered under the creator's name. Any prize money won belongs to the creator of the exhibit.
- U All articles will be subject to approval by the General or Department Superintendent before entry. The Home Arts Committee reserves the right to reject any entry.
- U All exhibits must be in good condition and must meet the regulations outlined in this Premium List.
- U All exhibits must be properly labeled and prepared according to the rules for each department.
- U Exhibits may be moved between departments at the discretion of the superintendents. Exhibits not adhering to department rules may be rejected or judged less favorably.
- U Ribbons & cards must remain attached to exhibits while on display. **PLEASE DO NOT TOUCH THE EXHIBITS.**
- U Parents with young children are asked to hold their children's hands while touring the Exhibit Buildings.
- U If you wish to sell your exhibit, ask a volunteer to help you put a "for sale" sign with the price and your phone number on it **AFTER** exhibits open to the public.
- U Elko County Fair is not responsible for loss or damage.
- U Any person showing disrespect to any Fair volunteer or personnel forfeits all awards

made to them and may be asked to leave the premises.

- U Judges are instructed not to award premiums unless exhibits are deemed worthy of those awards. Judges may award any premium, or none, according to their judgment. All judges' decisions are final.
- U Once doors are closed for judging, no exhibitors will be allowed in the exhibit building. No entries will be accepted in a department after judging has begun. Please refer to the schedule for entry times.
- U These rules apply to all Home Arts departments. In addition, each department has rules and judging standards specific to it. Exhibitors should read, understand, and adhere to those rules as well.
- U Age divisions are as follows:
 - ADULT – 18 years of age and over
 - JUNIOR – 14-17 years of age
 - YOUTH – 9-13 years of age
 - CHILD – 8 years of age and under



HOW TO ENTER A HOME ARTS EXHIBIT

- U Any Nevada resident can enter an exhibit for judging in the Home Arts competitions. Professionals (teachers, those who sell their work, department judges etc) must enter in the "Professional Class" for the relevant department.
- U Read this premium List carefully and determine which Department(s) and Class(s) are of interest to you. Understand the rules and judging standards for Home Arts overall, and for each department you're considering entering. Be sure and keep this Premium List as you will need to refer to it before the Fair.
- U When you prepare your exhibit for entry, be certain that it is ready to be displayed based on the rules for each individual department.
- U Please either enter online or at the registration table and pick up your entry tags before bringing your entries to department superintendents. If you're not entering online, please check in on Wednesday or before 10 am on Thursday.
- U Bring your exhibit(s) to the Goicoechea Home Arts Building on the designated registration days and times. Entries will not be accepted after the closing time for that department. Each exhibitor will be asked to pay a \$7.00 entry fee.
- U All exhibits MUST be checked in by 12 PM Thursday (up until 5:00 PM Thursday for Baking, Flowers and Plants ONLY), as judging will begin immediately afterwards. No exhibits will be accepted after the cutoff time.
- U Home Arts will re-open to the public Friday afternoon, August 29th, at 1:00 PM. All contestants can see the results of the judging at that time.

- U All entries in Home Arts must remain on display until Monday Sept 1st at 9:00 AM. Exhibitors removing their entries before that time will forfeit all premium money they have won. Exhibits must be removed before 6:00 PM Monday September 1st. Bring your entry receipt to claim your exhibits.
- U Premium money is paid out Monday from 9AM - 6PM. Any premium money not collected by 6PM Monday will be returned to the fair as a donation. You must bring your entry receipt(s) in order to collect your premium money. Premium money is paid on exhibits as shown and awarded in the Judges' report.



Cut the lines with Online Entries!!

We're making it easier for busy would-be Fair exhibitors to enter the Home Arts competitions! Save yourself a lot of time on entry day by pre-entering your exhibits online. Go to the Fair's website, www.elkocountyfair.com, and click on "How to Enter" link, and follow the instructions. It's that easy! You can go back at any time to add or delete entries up until 10 pm, Wednesday, August 27th. You can register your entire family under one account, so you only need to run your credit card once. The cost to enter is \$7.00 per exhibitor, for as many entries as you like (subject to department rules).

We're here to help!

Whether you've entered online or are more comfortable registering in person, bring your entries to the Goicoechea Home Arts Building during check-in hours. We'll get you your exhibit tags and make sure your entries get where they're supposed to go. If you miss the online registration deadline – relax! Bring your exhibits to the Exhibit building during check-in hours, and our helpful volunteers will get you in. Please arrive before 10 am Thursday if you haven't registered online. Not sure what department to enter your work in? Need some rules clarified? Questions can be sent to elkofairhomearts@gmail.com.

PLANT PRODUCTS RANCH, RANGE & TOWN

Department A

Be sure and read the Home Arts Rules and General Judging Standards before entering.

Department Rules:

- Exhibitors may not enter more than one of each type of plant in each Class (i.e. one exhibit of Granny Smith apples and one exhibit of Golden Delicious apples are fine, two exhibits of Golden Delicious apples are not.)
- Prizes will be awarded or withheld at the Judge's discretion.
- Entries must be exhibited by the grower and must be grown in Nevada. Persons entering exhibits for others must state that when registering.
- Select uniform, insect free, disease free and clean specimens. Judges may taste entries for quality.
- All exhibits must contain the listed number of specimens.
- Exhibits will be judged based on quality, number of kinds of plants, educational value, attractiveness of display and ingenuity of the exhibitor.
- Each exhibitor may use a wall or table space not to exceed nine (9) square feet.
- Exhibitors may enter multiple educational exhibits but may not enter more than one exhibit per theme.
- It is acceptable for parents to assist with setup of displays entered in under-18 age groups, but it must be clear the majority of the work is the child's. If the superintendent feels this is not the case, the entry may be judged more harshly or disqualified.

- "Stock Vegetables" are produce that is intended for livestock feed and is usually of very large size. These entries are judged on size and uniformity.
- The Small Produce Display category is for decorative exhibits not intended to have an educational component. This category can include live plants.

Educational Exhibits:

- Each educational exhibit is to be built around one of the following themes:
- Crop Forages – an exhibit of crops raised for livestock forage
- Garden Display – exhibits of mixed vegetables, fruits and/or herbs.
- Cultivated Herbs – an exhibit of herbs grown for cooking or medicinal purposes.
- Wild Plants – Edible or Medicinal – an exhibit featuring native wild plants that have food and/or medicinal value.
- Weeds - An exhibit displaying noxious or pest weeds found in the yard, field or range.
- Range Plants for Livestock – an exhibit of native plants of forage value for livestock grazing.
- Range Plants for Wildlife – an exhibit of native plants of forage value for wildlife.



Additional Rules for Forage In Sheaf:

- The exhibitor is responsible for ensuring that his/her exhibits are identified correctly and entered in the appropriate Class.
- Exhibits should be well cured (dried) and should be tied securely but not tightly at the butt, the middle and below the heads.
- Use a uniform string or ribbon – no bailing twine please.
- Forage plants should be selected for quality as feed, not simply large size.
- Retain all leaves on specimens and avoid coarse stems.
- Specimens should be clean (only the variety called for present in the sheaf).
- Alfalfa and clovers should have five stems and the blossoms should not have yet gone to seed.
- Grasses and grains cut for hay should be gathered before the heads are mature (before they start to turn tan or yellow).
- Wheat, rye and oats cut for grain should have fully mature heads.
- Please be sure to identify the Class when you enter. In order to avoid duplicative exhibits, each exhibitor is limited to ONE exhibit for each type of forage.

Department Awards:

- Dante Siri Memorial Revolving Trophy for "Best of Show in Educational Exhibits" awarded on accumulated BLUE ribbons. In the case of a tie, red ribbons will determine the winner.
- Kent McAdoo Memorial Revolving Trophy for "Best of Show Forage in Sheaf" awarded on accumulated BLUE ribbons won in the Forage classes for under-18 age groups. In the case of a tie, red ribbons will determine the winner.

EDUCATIONAL EXHIBITS – All Age Groups

Class

A-100	Crop Forages
A-101	Cultivated Herbs
A-102	Garden Display
A-103	Wild Plants
A-104	Weeds
A-105	Range Plants for Livestock
A-106	Range Plants for Wildlife

FORAGE IN SHEAF – All Age Groups

Class

A-107	Alfalfa (1 st crop, 2 nd crop, seed in sheaf)
A-108	Brome Grass (smooth, mountain, other)
A-109	Bluegrass (Kentucky, Nevada)
A-110	Clover (Alsike, Red, Strawberry, Sweet White, Sweet Yellow, Native)
A-111	Fescue (Meadow, Tall/Alta)
A-112	Indian Rice Grass
A-113	Meadow Foxtail
A-114	Oats Cut for Grain
A-115	Oats Cut for Hay
A-116	Orchard Grass (Common, Latar)
A-117	Other Grains Cut for Hay
A-118	Other Native Forages
A-119	Other Non-Native Forages
A-120	Red Top
A-121	Reed's Canary Grass
A-122	Rye Cut for Grain
A-123	Rye Grass (giant wild, other native)
A-124	Sorghum
A-125	Sunflower
A-126	Timothy
A-127	Wheat Cut for Grain
A-128	Wheat Grass (Crested, Intermediate, Tall, Introduced, Other Native)
A-129	Wide Blade Sedge

FRUITS – All Age Groups

Class

A-130	Apples (5)
A-131	Apricots (10)
A-132	Berries/Grapes (20)
A-133	Cantaloupe (1)
A-134	Cherries (20)
A-135	Crab Apples (10)
A-136	Peaches (5)
A-137	Pears (5)
A-138	Plums (10)
A-139	Prunes (10)
A-140	Watermelon (1)
A-141	Miscellaneous fruits not listed

VEGETABLES – All Age Groups

Class

A-142	Artichoke (2)
A-143	Beans (15)
A-144	Cabbages (2)
A-145	Cauliflower, Broccoli or Celery (2)
A-146	Corn (3)
A-147	Cucumber (5 small for pickling, 2 medium for slicing)
A-148	Eggplant (2)
A-149	Garlic (3 heads)
A-150	Lettuce/Kale (2)
A-151	Leeks (3)
A-152	Peas (15)
A-153	Peppers (3)
A-154	Pumpkin for pie (2)
A-155	Radishes (10)
A-156	Rutabaga (3 small/med)
A-157	Squash (3 small/2 large)
A-158	Stock Vegetables (1-3 XL)
A-159	Swiss Chard (1)
A-160	Tomatoes (5)
A-161	Tomatoes – cherry or plum (10)
A-162	Miscellaneous vegetables not listed (5) (i.e. beets, carrots, kohlrabi,

onion, parsnips, potatoes, rhubarb, turnips)

SMALL PRODUCE DISPLAYS – All Age Groups

Class

A-163	Small Forage Display
A-164	Small Mixed Fruit Display
A-165	Small Mixed Herb Display
A-166	Small Mixed Vegetable Display
A-167	Miscellaneous Display not listed

OTHER PRODUCE – All Age Groups

Class

A-168	Freak Vegetable (1)
A-169	Heaviest Pumpkin (1)
A-170	Heaviest Squash (1)
A-171	Herbs (5 stems)
A-172	Miscellaneous plant products not listed



BAKING

Department B

Be sure and read the Home Arts Rules and General Judging Standards before entering.

DEPARTMENT RULES:

- Each entry must be one whole item or the specified number of small items:
 - Cupcakes: 6
 - Candies: 12 or 1/2 pound
 - Cookies: 12
 - Doughnuts: 6
 - Pastries: 6
 - Rolls: 6
- Each individual entry must be in a plastic bag with a twist tie (not tape or ziploc) on a paper plate.
- No mixes, canned fillings, canned frostings or other shortcuts are allowed except as noted in the decorated class.
- Anyone may enter the Professional Class. Teachers, professionals and department judges MUST enter this Class. This Class is not eligible for Special Awards.
- Exhibitors may enter as many exhibits as they want in each Class; however, duplicative entries will not be accepted (e.g. two chocolate Bundt cakes, two plates of brownies.)
- Unattractive food displays will not be accepted or shown.

DEPARTMENT AWARDS:

- 🏆 Best Decorated Cake (nonprofessional) – Purple Ribbon & \$20.00
- 🏆 Sheriff's Choice Award – BRAGGING RIGHTS
- 🏆 Sage Hunton Best Presentation Award, presented by the Home Arts Baking Department - \$25
- 🏆 Best Gluten-Free Entry, presented by the Home Arts Baking Department - \$25

JUDGING STANDARDS:

Cakes and Cupcakes:

Appearance	30
Surface/Crumb	40
Flavor	30
Total	100

NOTE: Cakes in decorating Classes may have cake mix base. Styrofoam or cardboard form may be used provided the shape is one which could reasonably be achieved through baking. Please specify what your base is made of.

Candies and Confections:

Taste	40
Texture and Consistency (smooth and creamy)	45
Appearance	15
Total	100

Cookies:

Appearance, Uniformity	40
Texture	45
Taste	15
Total	100

Pies:

Crust (texture and flavor)	50
Filling (flavor & consistency)	40
Meringue light, tender, evenly browned; No shrinkage from sides; no weeping	
Appearance	10
Total	100

Breads, rolls and pastries:

Shape and size	10
Bloom (color)	10
Crumb (color, texture, tenderness, uniformity of air cells)	30
Lightness	15
Taste	35
Total	100



YEAST BREAD, LOAF – All Age Groups

Class

B-100	Black
B-101	Cheese
B-102	Cinnamon
B-103	Coffee Cake
B-104	French
B-105	Herb
B-106	Onion
B-107	Potato
B-108	Pretzels
B-109	Pumpernickel
B-110	Raisin
B-111	Rye
B-112	Shepherd Bread
B-113	Sour Dough Bread
B-114	Sour Dough Shepherd Bread
B-115	White
B-116	Whole Wheat (100%)
B-117	Miscellaneous Yeast Bread not listed
B-118	Yeast Bread – Professional

YEAST ROLLS – All Age Groups

Class

B-119	Bread Sticks
B-120	Cinnamon Rolls
B-121	Crescent Rolls
B-122	Cloverleaf Rolls
B-123	Hard Rolls
B-124	Parker House Rolls
B-125	Pecan Rolls
B-126	Plain Bread Rolls
B-127	Potato Rolls
B-128	Sour Dough Rolls
B-129	Tea Ring
B-130	Whole Wheat Rolls
B-131	Miscellaneous Yeast Rolls not listed
B-132	Yeast Rolls - Professional

QUICK BREADS AND ROLLS – All Age Groups

Class

B-133	Baking Powder Biscuits
B-134	Banana Nut
B-135	Coffee Cake
B-136	Gingerbread
B-137	Muffins, Blueberry
B-138	Muffins, Bran
B-139	Muffins, Fruit
B-140	Muffins, Plain
B-141	Pumpkin
B-142	Zucchini
B-143	Miscellaneous Bread & Rolls not listed
B-144	Quick Breads – Professional

PASTRIES & DOUGHNUTS – All Age Groups

Class

B-145	Cream Puffs
B-146	Danish Pastry
B-147	Doughnuts, Cake
B-148	Doughnuts, Raised
B-149	Eclairs
B-150	Maple Bars
B-151	Popovers
B-152	Scones
B-153	Tarts
B-154	Turnovers
B-155	Miscellaneous Pastries & Doughnuts not listed
B-156	Pastries & Doughnuts - Professional

CAKES & CUPCAKES – All Age Groups

Class

B-157	Angel Food
B-158	Applesauce
B-159	Banana
B-160	Boston Cream
B-161	Bundt Cake

B-162	Carrot
B-163	Chocolate or Devils Food
B-164	Cupcakes, Frosted or Decorated
B-165	Cupcakes, Plain
B-166	Fruit Cake
B-167	German Chocolate
B-168	Layer Cake, Miscellaneous
B-169	Made with Liquor
B-170	Pound
B-171	Raisin
B-172	Rhubarb
B-173	Spice
B-174	Sponge
B-175	Torte
B-176	Upside Down
B-177	White or Yellow
B-178	Special Decorated Cake
B-179	Special Decorated Cake – Professional
B-180	Miscellaneous Cakes & Cupcakes not listed
B-181	Cakes & Cupcakes - Professional

COOKIES & BARS – All Age Groups

Class

B-182	Brownies
B-183	Chocolate Bars
B-184	Chocolate Cookies
B-185	Chocolate Chip Cookies
B-186	Filled Cookies
B-187	Fruit Cookies
B-188	Gingersnap Cookies
B-189	Lemon Bars
B-190	Macaroon Cookies
B-191	No-Bake Cookies
B-192	Oatmeal Cookies
B-193	Peanut Butter Cookies
B-194	Sugar Cookies
B-195	Cookies, Frosted and/or Decorated
B-196	Miscellaneous Cookies not listed
B-197	Cookies & Bars - Professional

PIES — All Age Groups

Class

B-198	Apple
B-199	Banana Cream
B-200	Cherry
B-201	Cracker
B-202	Custard
B-203	Lemon
B-204	Meringue
B-205	Mincemeat
B-206	Peach
B-207	Pecan
B-208	Pumpkin
B-209	Rhubarb
B-210	Strawberry
B-211	Miscellaneous Pie not listed
B-212	Pies - Professional

CONFECTIONS — All Age Groups

Class

B-213	Candied Fruit
B-214	Candy Made with Liquor
B-215	Caramels
B-216	Chocolate Creams
B-217	Chocolate Clusters (nuts, raisins, etc.)
B-218	Divinity (plain or flavored)
B-219	Fondant
B-220	Fudge
B-221	Hard Candy
B-222	Marzipan
B-223	Mints
B-224	Nut Brittle
B-225	Nut Roll
B-226	Panocha
B-227	Penuche
B-228	Pralines
B-229	Rocky Road
B-230	Rum Balls
B-231	Taffy
B-232	Toffee
B-233	Misc. Confections not Listed
B-234	Confections — Professional



CANNED PRODUCTS

Department C

Be sure and read the Home Arts Rules and General Judging Standards before entering.

Department Rules:

- 📌 Judges may or may not open and taste entries, at their discretion.
- 📌 Exhibitor's name, division (age group) and exhibit class must be plainly and securely placed on the bottoms of all containers (i.e. Barb Jones, Adult C-126). Adhesive tape is acceptable.
- 📌 All entries must have new rings and clean bottles and must be properly sealed. If your entry is not sealed it will not be judged. No hot entries will be accepted. Dried food entries are not required to be sealed.
- 📌 Regulation containers must be standard one-half pint, pint or quart jars. Entries should NOT have paraffin or decorations.
- 📌 Products with mold or that are otherwise visibly spoiled will be disqualified.
- 📌 All canned goods must be shelf stable. "Solar", "refrigerator" or "freezer" recipes cannot be accepted.
- 📌 Unattractive food displays will not be accepted or shown.
- 📌 Follow the premium list closely to enter in proper Class.
- 📌 Entries in Combined Collection must contain three jars from a single Class. All jars must be uniform.

DEPARTMENT AWARDS:

- 🏆 Rainwater Memorial Award for Best of Beer & Wine Making: \$100

Judging Standards:

Jams and jellies:

Clearness	20
Color	20
Consistency and Jelling	20
Fullness of Pack	5
Quality of Seal	10
New Rings	10
Clean Jars	5
Neat Labeling	5
Standard Jars	5
Total	100

All classes except jams and jellies:

Natural, bright	15
Non-cloudy, clear	15
Mature, no spots, firm	10
Fullness of Pack	10
Liquid covers produce	10
Quality of Seal	10
New Rings	10
Clean Jars	10
Neat Labeling	5
Standard Jars	5
Total	100



JELLY – All Age Groups

Class

C-100	Apple
C-101	Apricot
C-102	Blackberry
C-103	Black Cherry
C-104	Cherry
C-105	Chokecherry
C-106	Currant
C-107	Elderberry
C-108	Fruit Mixture
C-109	Gooseberry
C-110	Grape
C-111	Haw Berry
C-112	Jalapeño
C-113	Mint
C-114	Peach
C-115	Pear
C-116	Plum
C-117	Raspberry
C-118	Strawberry
C-119	Combined Collection (3)
C-120	Miscellaneous Jelly not Listed



JAMS, PRESERVES & MARMALADES – All Age Groups

Class

C-121	Apple Butter
C-122	Apricot Butter
C-123	Apricot Jam
C-124	Apricot-Pineapple Jam
C-125	Blackberry Jam
C-126	Cherry Jam
C-127	Cherry Marmalade
C-128	Cherry Preserves
C-129	Chokecherry Jam
C-130	Currant Jam
C-131	Fruit Syrup
C-132	Gooseberry Jam
C-133	Mixed Fruit Jam
C-134	Orange Marmalade
C-135	Peach Butter
C-136	Peach Jam
C-137	Peach Preserves
C-138	Pear Butter
C-139	Pear Jam
C-140	Pear Preserves
C-141	Plum Jam
C-142	Plum Preserves
C-143	Raspberry Jam
C-144	Rhubarb Jam
C-145	Rhubarb-Strawberry Jam
C-146	Strawberry Jam
C-147	Strawberry Preserves
C-148	Combined Collection (3); Jams, Preserves & Marmalades
C-149	Miscellaneous Jams, Preserves & Marmalades not Listed

FRUITS, VEGETABLES & MEATS – All Age Groups

Class

C-150	Apples
C-151	Apple Pie Filling
C-152	Applesauce
C-153	Apricots
C-154	Asparagus
C-155	Beans, Green
C-156	Beans, Wax
C-157	Beans, Miscellaneous
C-158	Beef
C-159	Beets
C-160	Blackberries
C-161	Carrots
C-162	Cherries
C-163	Cherry Pie Filling
C-164	Corn
C-165	Fish
C-166	Fruit Juice
C-167	Fruits, Miscellaneous
C-168	Greens, Leaf
C-169	Lamb
C-170	Meal in a Jar
C-171	Mincemeat
C-172	Mixed Vegetables
C-173	Peaches
C-174	Pears
C-175	Peas
C-176	Plums
C-177	Poultry
C-178	Raspberries
C-179	Rhubarb
C-180	Soup Mixture, Vegetable
C-181	Squash
C-182	Tomatoes
C-183	Tomato Juice
C-184	Vegetables, Miscellaneous
C-185	Venison
C-186	Combined Collection (3); Fruits, Vegetables & Meats
C-187	Miscellaneous Fruits, Vegetables & Meats not Listed

PICKLES, RELISHES & PICKLED FRUITS – All Age Groups

Class

C-188	Apples, Pickled
C-189	Barbeque Sauce
C-190	Beets, Pickled
C-191	Bread & Butter Pickles
C-192	Cauliflower, Pickled
C-193	Chile Sauce
C-194	Dill Pickles
C-195	Green Salsa
C-196	Mixed Pickles
C-197	Mustard Pickles
C-198	Onions, Pickled
C-199	Peaches, Pickled
C-200	Pears, Pickled
C-201	Peppers, Pickled
C-202	Tomato Catsup
C-203	Tomatoes, Pickled
C-204	Tomato Relish
C-205	Tomato Salsa
C-206	Tomato Sauce
C-207	Vegetable Pickles
C-208	Watermelon, Pickled
C-209	Zucchini Relish
C-210	Combined Collection (3); Pickles, Relish & Pickled Fruit
C-211	Miscellaneous Pickles
C-212	Miscellaneous, Fruit, Pickled
C-213	Miscellaneous Pickles, Relish & Pickled Fruit not Listed

DRIED FOODS – All Age Groups (Bottle in ½ Pint Jars)

Class

C-214	Apples
C-215	Apricots
C-216	Bananas
C-217	Basil
C-218	Beets
C-219	Carrots
C-220	Celery
C-221	Chives
C-222	Corn
C-223	Dill
C-224	Fruit Leather
C-225	Fish
C-226	Grapes
C-227	Jerky
C-228	Mint
C-229	Mushrooms
C-230	Onions
C-231	Parsley
C-232	Peaches
C-233	Pears
C-234	Pineapple
C-235	Poultry
C-236	Sage
C-237	Zucchini
C-238	Combined Collection (3); Dried Foods
C-239	Fruit, Miscellaneous
C-240	Herbs, Miscellaneous
C-241	Vegetables, Miscellaneous
C-242	Miscellaneous Dried Foods not Listed

BEER & WINE MAKING – All Age Groups (1 Bottle)

Class

C-243	Homemade Beer
C-244	Homemade Liqueur
C-245	Homemade Wine
C-246	Miscellaneous Beer & Wine not Listed



YARN & THREAD CRAFTS

Department D

Be sure and read the Home Arts Rules and General Judging Standards before entering.

DEPARTMENT RULES:

- All entries must be properly labeled for identification.
- Articles entered should not have the name of the exhibitor visible. Exhibitor's name may be covered with masking tape.
- Every article which is to be hung must be mounted and ready to be hung, with wire or hanger attached.
- Ensure your exhibit is clean and well-presented to the judges.
- Open work should be displayed on stiff colored paper. Do not display on cellophane.
- Collections of small items must be mounted securely on a base no larger than 12 x 18 inches. ALL collections/sets must be joined together by means of hangers, wire, string, etc. and ready for display BEFORE arriving at the Fair. Multiple-piece sets that are not connected will not be accepted unless each item is entered in separate categories.
- Exhibitors may enter multiple items per Class; however, duplicative items in the judgement of the department superintendent will not be accepted.
- Anyone may enter the Open Class. Teachers, professionals and department judges MUST enter this Class. This Class is not eligible for Special Awards.
- All items entered in knitting classes should be knitted entirely by hand. Any items knitted using a knitting loom or knitting machine should be entered in the appropriate classes in Yarn Crafts.

- All items entered in Yarn Crafts classes must be made with yarn, string or thread of some kind. Other materials may be used to add interest or variety, but the yarn, string or thread must be proportionally greater than other materials used. Felted items must be made from yarn, NOT from the fiber itself and NOT from fabric.



DEPARTMENT AWARDS:

- 🏆 Item Made from Fiber Spun by Exhibitor: Items will be entered in the Class in which they belong and will be designated by a special tag at the Fair. From these tagged items the winning entry will be selected by the judges.
- 🏆 Original Design: To be eligible for this award, the item must be created solely by the exhibitor and never before published in any form. This includes internet blogging, posting, sharing, etc. Pattern must be created by exhibitor.
- 🏆 Beaded Knit or Crochet: To be eligible for this award, the entry must use beads knitted or crocheted into the work, not stitched on after knitting/crocheting. Items will be entered in the Class in which they belong and will be designated by a special tag at the Fair. From these tagged items the winning entry will be selected by the judges.

JUDGING STANDARDS:

Evenness of Stitches	2
Difficulty of Design	2
Finishing (seams, ends tied in, blocking/pressing)	2
Cleanliness & Presentation	2
Fastenings (zippers, buttons, holes, etc.)	2
Total	10

CROCHETING – All Age Groups

Class

D-100	Afghans
D-101	Amigurumi
D-102	Crocheted Miscellaneous Accessories
D-103	Crocheted Gloves
D-104	Crocheted Headwear
D-105	Crocheted Jewelry
D-106	Crocheted Complete Outfits
D-107	Crocheted Sweaters/Coats
D-108	Crocheted Scarves/Shawls/Cowls
D-109	Crocheted Footwear
D-110	Crocheted Dresses
D-111	Crocheted Clothing Bottoms
D-112	Crocheted Baby Outfits
D-113	Crocheted Baby Dresses
D-114	Crocheted Baby Sweaters/Coats
D-115	Crocheted Baby Footwear
D-116	Crocheted Baby Headwear
D-117	Crocheted Baby Gloves
D-118	Crocheted Baby Scarves
D-119	Crocheted Baby Miscellaneous Accessories
D-120	Crocheted Baby Blankets
D-121	Crocheted Toys/Dolls
D-122	Crocheted Household Décor
D-123	Crocheted Miscellaneous
D-124	Crochet - Professional Class



KNITTING – All Age Groups

Class

D-125	Knit Afghans
D-126	Knit Miscellaneous Accessories
D-127	Knit Gloves
D-128	Knit Headwear
D-129	Knit Jewelry
D-130	Knit Complete Outfits
D-131	Knit Sweaters/Coats
D-132	Knit Scarves/Shawls/Cowls
D-133	Knit Footwear
D-134	Knit Dresses
D-135	Knit Clothing Bottoms
D-136	Knit Baby Outfits
D-137	Knit Baby Dresses
D-138	Knit Baby Sweaters/Coats
D-139	Knit Baby Footwear
D-140	Knit Baby Headwear
D-141	Knit Baby Gloves
D-142	Knit Baby Scarves
D-143	Knit Baby Miscellaneous Accessories
D-144	Knit Baby Blankets
D-145	Knit Toys/Dolls
D-146	Knit Household Décor
D-147	Knit Miscellaneous
D-148	Knit - Professional Class

YARN CRAFT – All Age Groups

Class

D-149	Rugs
D-150	Yarn Crafts - Felting
D-151	Yarn Crafts - Knitting or Weaving Loom
D-152	Yarn Crafts - Latch Hook
D-153	Yarn Crafts - Machine Knit Items
D-154	Yarn Crafts - Tatting and Handmade Lace
D-155	Yarn Craft - Miscellaneous
D-156	Yarn Craft - Professional Class

NEEDLEWORK – All Age Groups

Class

D-200	Blackwork
D-201	Brazilian
D-202	Candlewicking
D-203	Canvas Work
D-204	Chicken Scratch
D-205	Counted Thread - Cross Stitch
D-206	Counted Thread - Handanger
D-207	Counted Thread - Pulled & Drawn Work
D-208	Crewel
D-209	Cutwork
D-210	Huck Weaving
D-211	Ribbon Embroidery
D-212	Smocking
D-213	Stamped Embroidery
D-214	Miscellaneous
D-215	Needlework - Professional Class



FINE ARTS Department E

Be sure and read the Home Arts Rules and General Judging Standards before entering.

DEPARTMENT RULES:

- 🌸 All work must be properly labeled on the back for identification. Any identifiers on the front must be properly covered.
- 🌸 Artwork must be equipped for hanging, otherwise it cannot be accepted. If assistance with display is needed, please contact Monica at 775-544-5198 or hello@elkocountyarts.org.
- 🌸 Artwork entered may be either framed or mounted on foam core or heavy matte board. Artwork mounted on card stock or construction paper will be accepted in CHILD classes only.
- 🌸 Sculpture entries must be securely mounted on a stiff surface no more than 4" larger than the sculpture, if the sculpture is made of a soft material like playdoh.
- 🌸 All entries must be the original work of the exhibitor, completed within the past two years and NOT previously entered in the Fair.
- 🌸 Exhibitors are allowed multiple entries under each class. However, duplicative entries may be rejected at the discretion of the department superintendent or combined into a series entry.
- 🌸 "Series of works" classes are to be two or more works with the same theme and medium.
- 🌸 Computer art entries use the computer as a medium. Any photographs used in the artwork must be the artist's work or used with permission of the photographer. Printouts of original photographs and releases must be included with entry.



JUDGING STANDARDS:

Overall impression	20
Technique/Workmanship	20
Composition	20
Stimulating/Interesting	20
Suitability of Display & Adherence to Rules	20
Total	100



FINE ARTS – Adult, Junior & Youth

Class

E-100	Acrylic & Oil Painting
E-101	Ceramics/Pottery
E-102	Digital Media
E-103	Graphic Arts (pen, pencil, charcoal, etc)
E-104	Mixed Media
E-105	Pastels (chalk and oil)
E-106	Sculpture
E-107	Watercolor Painting
E-108	Series of Works
E-109	Professional Class

FINE ARTS - Child

Class

E-200	Graphic Arts (with a drawing tool)
E-201	Painting (any type of paint)
E-202	Mixed Media
E-203	Sculpture



FLOWER SHOW

Department F

Be sure and read the Home Arts Rules and General Judging Standards before entering! All flowers will be received in the Flower Building from 8:00 am-5:00 pm, Thursday. There will be no Wednesday acceptance hours for Flowers exhibits. Exhibitors may pick up entry tags Wednesday night and bring their exhibits Thursday.

Department Rules:

- Exhibitors may enter multiple exhibits in each Class; however, duplicative entries will not be accepted (two small container gardens, two arrangements on the same theme, two of the same cultivar).
- Exhibits must contain the exact number of specimens noted in the Premium List. Any other quantities may disqualify an exhibit.
- The Committee shall have the right to remove any exhibit which has become unsightly. Exhibits with insects or disease will not be allowed in the competition and will be immediately removed from the premises.
- Entrants must use clear glass containers for their exhibits, marked underneath with the name of exhibitor and Class number. Use a container that is proportionally sized to the flowers it contains (i.e. small flowers in small container, etc.). The Elko County Fair will not be responsible for loss or breakage.
- Exhibits entered in the wrong Class or Category may be disqualified. It is the exhibitor's responsibility to read the premium list and follow the instructions.
- Foliage must be attached to all flowers except sweet peas, tuberous begonias and bells of Ireland. Please remove foliage below the water line.

- Exhibits calling for more than one stem should have stems cut the same length.
- Greenhouse plants must have been grown by the exhibitor or must have been in his or her possession for a minimum of four months.
- Foliage must be clean, but not polished with oil or any plant preparation.

Additional rules for Garden Club Sponsored

Displays:

- ✿ Garden Club Sponsored Displays are open to ALL exhibitors, not just members of the Elko Garden Club.
- ✿ Exhibitors are permitted one entry per theme.

Additional rules for Artistic Arrangements:

- ✿ Exhibitors are permitted one entry per theme.
- ✿ Fresh and dried plant material is to be used in all arrangements. No artificial flowers, foliage or fruits may be used. A minimum of painted or treated plant material is allowed.
- ✿ Flowers and plant material may be self-grown or purchased by the arranger in Elko County.

Themes for the 2024 Artistic Arrangements

- ✿ Monochrome Magic – An arrangement using a single color in all its shades, textures or forms.
- ✿ Desert Bones – Inspired by dry landscapes; think driftwood, seed pods, stones or skeletal branches.
- ✿ Black & Bloom – A bold and moody comparison using dark elements or dramatic contrast.
- ✿ Zen Garden – Minimalist and calming, arrangement inspired by balance, simplicity and space.
- ✿ Wings & Petals – An arrangement inspired by birds, butterflies or flight.

- ✿ Carnival Chaos – Bright, bold and over the top, an explosion of color and fun.
- ✿ Roots & Relics – An arrangement combining organic materials with vintage or antique objects.

Additional rules for container gardens:

- ✿ Garden containers can be wood, clay pots, baskets, etc. Entries must not be too heavy to be moved easily, as they will be displayed throughout the exhibit buildings.
- ✿ The gardens must be planted by the exhibitor and must be established.
- ✿ Gardens may contain flowers, vegetables or foliage plants, annuals or perennials.
- ✿ Gardens may be entered by individuals, clubs or businesses.
- ✿ Gardens will be judged on creativity and condition.

Judging Standards:

Annuals, Perennials, Roses, Tubers, Potted Plants, Terrariums and Container Gardens:

Cultural Perfection	80
Condition	20
Total	100

Artistic Arrangements:

Design	50
Blending with Overall Design	10
Condition	15
Conformance to Theme	25
Total	100

Garden Club Sponsored Displays:

Artistic	50
Horticultural	50
Total	100

Department Awards:

- 🏆 Kathren Stahl Memorial Revolving Trophy:
"Best of Old Fashioned Arrangements",
according to the decision of the judges.
- 🏆 Maude Bolton Memorial Revolving Trophy:
presented for Best of Show in Floriculture
according to the decision of the judges
- 🏆 Garden Club Choice Revolving Trophy:
Best arrangement as chosen by members
of the Garden Club

ANNUALS – All Age Groups

Class

- F-100 Ageratum (3)
- F-101 Alyssum (3)
- F-102 Aster - Ball (3)
- F-103 Aster - Crego (3)
- F-104 Aster - Cushion (3)
- F-105 Aster - Single (3)
- F-106 Aster - Shaggy (3)
- F-107 Bachelor Button (3)
- F-108 Calendula (3)
- F-109 Candytuft (3)
- F-110 Celosia (3)
- F-111 Cosmos (3)
- F-112 Four O'Clocks (3)
- F-113 Impatiens (3)
- F-114 Lobelias (3)
- F-115 Marigold, Petite or French, Under
1" (3)
- F-116 Marigold, Dwarf, 2" Bloom (3)
- F-117 Marigold, Tall, >2" Bloom (3)
- F-118 Nasturtium, Mixed Colors (3)
- F-119 Pansies (3)
- F-120 Petunias, Grandiflora Single (3)
- F-121 Petunias, Grandiflora Double (3)
- F-122 Petunias, Multiflora Single (3)
- F-123 Petunias, Multiflora Double (3)
- F-124 Petunias, Bicolor Single (3)
- F-125 Petunias, Bicolor Double (3)
- F-126 Poppies (3)

- F-127 Salvia (3)
- F-128 Scabiosa (3)
- F-129 Snapdragons, Tall (3)
- F-130 Snapdragons, Dwarf (3)
- F-131 Snapdragons, Butterfly Type (3)
- F-132 Stocks (3)
- F-133 Sunflower, Giant >10" (3)
- F-134 Sunflower, Multicolor (3)
- F-135 Sunflower (3)
- F-136 Sweetpeas (3)
- F-137 Verbena (3)
- F-138 Zinnia (3)
- F-139 Zinnia, Cactus Flowered (3)
- F-140 Annual Not Listed Above

PERENNIALS – All Age Groups

Class

- F-141 Aster (3)
- F-142 Berried Branch (1)
- F-143 Campanula (3)
- F-144 Carnation (3)
- F-145 Chinese Lantern (3)
- F-146 Chrysanthemum (3)
- F-147 Columbine (3)
- F-148 Cone Flower (3)
- F-149 Coral Bells (3)
- F-150 Coreopsis (3)
- F-151 Daisy (3)
- F-152 Delphinium (1)
- F-153 Daylily (1)
- F-154 Gaillardia (3)
- F-155 Hollyhock (1)
- F-156 Lily (1 stalk - as many flowers as is
on one stalk)
- F-157 Monarda (3)
- F-158 Malva (3)
- F-159 Phlox (3)
- F-160 Dianthus (3)
- F-161 Poppies (3)
- F-162 Physostegia (5)
- F-163 Rudbeckia (3)
- F-164 Russian Sage (1)

- F-165 Salvia (5)
- F-166 Scabiosa (5)
- F-167 Sedum (3)
- F-168 Sweet Peas (5)
- F-169 Veronica (1)
- F-170 Flowering Vine (1)
- F-171 Perennial Not Listed

ROSES – All Age Groups

Class

- F-172 Climbing Rose (1)
- F-173 Floribunda (1)
- F-174 Grandiflora (1)
- F-175 Hybrid Tea (1)
- F-176 Polyantha (1)
- F-177 Miniature (1)

DAHLIAS – All Age Groups

Class

- F-178 Anemone Type (1)
- F-179 Ball Type (1)
- F-180 Formal Decorative (1)
- F-181 Pom Pom (1)
- F-182 Semi-Cactus (1)
- F-183 Not Listed Above (1)

GLADIOLAS – All Age Groups

Class

- F-184 Solid (1)
- F-185 Bicolor (1)
- F-186 Miniature (1)

FLOWERING HOUSE PLANTS – All Age Groups

Class

- F-187 African Violets
- F-188 Geraniums
- F-189 Orchids
- F-190 Flowering Plant Not Listed Above

POTTED PLANTS & PLANTERS – All Age Groups

Class

- F-191 Cacti
- F-192 Coleus
- F-193 Fern
- F-194 Ivy
- F-195 Palm
- F-196 Philodendron
- F-197 Succulents
- F-198 Swedish Ivy
- F-199 Velvet Plant
- F-200 Spider Plant
- F-201 Begonia
- F-202 Hoya
- F-203 Plant Not Listed Above

TERRARIUMS & DISH GARDENS – All Age Groups

Class

- F-204 Bonsai
- F-205 Dish Garden, Small, <8" (Interior)
- F-206 Dish Garden, Large, >8" (Interior)
- F-207 Terrariums
- F-208 Hanging House Plants
- F-209 Container Garden, Small, <20" (Outside)
- F-210 Container Garden, Large, >20" (Outside)
- F-211 Container Garden, Hanging (Outside)
- F-212 Container Not Listed Above

ARTISTIC ARRANGEMENTS – All Age Groups

Class

- F-213 Monochrome Magic
- F-214 Desert Bones
- F-215 Black & Bloom
- F-216 Zen Garden
- F-217 Wings & Petals
- F-218 Carnival Chaos
- F-219 Roots & Relics

GARDEN CLUB DISPLAYS – All Age Groups

Class

- F-220 Table display of assorted flowers
- F-221 Table display of one variety
- F-222 Flower arrangement in one color
- F-223 Flower arrangement in a variety of colors
- F-224 Miniature arrangement (container less than 3" in diameter/3" high)
- F-225 Bouquet in a teapot or pitcher
- F-226 Bouquet of Sweet Peas
- F-227 Large mixed flower bouquet
- F-228 Sallie's Cat's Meow
- F-229 Old Fashioned Arrangement
- F-230 Display of Asters (>3)
- F-231 Display of Columbine (>3)
- F-232 Display of Cosmos (>3)
- F-233 Display of Dahlias (>3)
- F-234 Display of Gladioli (>3)
- F-235 Display of Lilies (>3)
- F-236 Display of Pansies (>3)
- F-237 Display of Roses (>3)



QUILTING Department G

Be sure and read the Home Arts Rules and General Judging Standards before entering!

Department Rules:

- 🧵 Quilts should not have the name of the exhibitor visible, otherwise it cannot be judged (name may be covered with masking tape).
- 🧵 Articles made for competition must be made in the last 2 years and not previously entered in the Fair.
- 🧵 Follow the Premium List closely to enter in the best possible category for your entry.
- 🧵 Exhibitors may enter more than one exhibit in each class, however duplicative entries in the opinion of the department superintendent will not be accepted (e.g. two machine pieced/machine quilted lap quilts.)
- 🧵 Anyone may enter the Open Class. Teachers, professionals and department judges **MUST** enter this Class. A professional is anyone that accepts money for quilting services, binding, longarm quilting, piecing or any other construction or finishing services.
- 🧵 Exhibits entered in the professional classes or the Quilted by Other section are not eligible for awards above blue ribbons.

Judging Standards:

Workmanship	50
Color & Design	10
Suitability of Materials	15
Finishing	25
Total	100

Department Awards:

- 🏆 Lamoille Women's Club Award for Best of Under-18 Quilting: \$75

COMPUTERIZED MACHINE QUILTED BY SELF – All Age Groups

Class

G-100	Combination Hand Applique and Pieced
G-101	Combination Machine Applique and Pieced
G-102	Foundation Pieced
G-103	Fusible Applique
G-104	Hand Applique
G-105	Hand Pieced
G-106	Machine Applique
G-107	Machine Pieced
G-108	Whole Cloth
G-109	Professional Class

DOMESTIC MACHINE QUILTED BY SELF – All Age Groups

G-110	Combination Hand Applique and Pieced
G-111	Combination Machine Applique and Pieced
G-112	Foundation Pieced
G-113	Fusible Applique
G-114	Hand Applique
G-115	Hand Pieced
G-116	Machine Applique
G-117	Machine Pieced
G-118	Whole Cloth
G-119	Professional Class

HAND GUIDED MACHINE QUILTED BY SELF – All Age Groups

Class

G-120	Combination Hand Applique and Pieced
G-121	Combination Machine Applique and Pieced
G-122	Foundation Pieced
G-123	Fusible Applique
G-124	Hand Applique
G-125	Hand Pieced
G-126	Machine Applique
G-127	Machine Pieced
G-128	Whole Cloth
G-129	Professional Class

HAND QUILTED BY SELF – All Age Groups

Class

G-130	Combination Hand Applique and Pieced
G-131	Combination Machine Applique and Pieced
G-132	Foundation Pieced
G-133	Fusible Applique
G-134	Hand Applique
G-135	Hand Pieced
G-136	Machine Applique
G-137	Machine Pieced
G-138	Slow Stitch
G-139	Whole Cloth
G-140	Professional Class



OTHER QUILTING – All Age Groups

Class

- G-141 Art Quilt
- G-142 Embellished Quilt
- G-143 Group Quilt or Round Robin
- G-144 Fusible Applique
- G-145 Miniature Quilt
- G-146 Panel Quilt
- G-147 Tied Quilt
- G-148 Quilted Garment
- G-149 Quilted Household Item
- G-150 Professional/Open Class



QUILTED, PIECED OR BOUND BY OTHER – All Age Groups

Class

- G-151 Combination Hand Applique and Pieced
- G-152 Combination Machine Applique and Pieced
- G-153 Foundation Pieced
- G-154 Fusible Applique
- G-155 Hand Applique
- G-156 Hand Pieced
- G-157 Machine Applique
- G-158 Machine Pieced
- G-159 Whole Cloth
- G-160 Professional/Open Class



HOBBIES & CRAFTS

Department H

Be sure and read the Home Arts Rules and General Judging Standards before entering!

Department Rules:

- Exhibits entered should not have the exhibitor's name appearing anywhere.
- Every article that is to be hung must be mounted and ready with wire attached.
- Legos, dioramas, displays and collections must be mounted securely on a base and be no larger than 12"x18"x12".
- Articles made for competition must be the work of the exhibitor, completed within the last two years and not previously entered in the Fair.
- Follow the premium list closely to enter in the proper class.
- No group entries accepted.
- Anyone may enter the Open Class. Teachers and professionals MUST enter this Class. This Class is not eligible for Special Awards.
- Exhibitors may enter multiple entries in a Class; however, duplicative entries in the judgement of the department supervisor will not be accepted (e.g. two model airplanes, two fly rods). Choose carefully so that your exhibits represent your best work.
- Entries made from kits are prohibited in classes that do not have "kit" in the name.

DEPARTMENT AWARDS:

- Best of Under-18 Legos sponsored by Jan & Dennis Petersen: \$20
- David Ross, Jr. "Don't Be Hasty" Memorial Award for Woodworking: \$50

Judging Standards:

Quality of Work	30
Difficulty	20
Design	20
Uniqueness/Creativity	20
Adherence to Department Rules	10
Total	100

DECORATIVE CRAFTS – All Age Groups

Class

H-100	Beadwork
H-101	Diamond Art
H-102	Holiday Décor
H-103	Jewelry
H-104	Tole/Decorative painting
H-105	Decorative Professional/Open Class

HARD MEDIA – All Age Groups

Class

H-106	Decorative metalwork
H-107	Glasswork
H-108	Stained glass
H-109	Welding & Fabrication
H-110	Wood burning
H-111	Woodworking – Large item/furniture
H-112	Woodworking – small item
H-113	Hard Media Professional/Open Class

MODELS & LEGOS – All Age Groups

Class

H-114	Lego models from kit
H-115	Lego models from scratch
H-116	Non-Lego models from kit
H-117	Non-Lego models from scratch
H-118	Models & Legos Professional/Open Class



WESTERN CRAFTS – All Age Groups

Class

H-119	Leatherwork
H-120	Rawhide
H-121	Horsehair
H-122	Western craft from kit
H-123	Western Metalwork
H-124	Western Miscellaneous
H-125	Western Professional/Open Class

OTHER CRAFTS – All Age Groups

Class

H-126	Collections
H-127	Crafts from Natural Media
H-128	Dolls & soft toys
H-129	Educational displays
H-130	Hunting & Fishing Crafts
H-131	Miscellaneous craft not listed
H-132	Papercraft
H-133	Other Professional/Open Class










INDIAN CRAFTS


Department I

Be sure and read the Home Arts Rules and General Judging Standards before entering!

Department Rules:

-  Exhibitors must be an enrolled member of a recognized Native American Tribe. Proof to be provided upon request.
-  Exhibitors may enter multiple exhibits in each Class. However, duplicative entries in the judgement of the department superintendent will not be accepted (e.g. two pairs child's leggings, two rawhide hackamores).
-  Articles made for competition must be the work of the exhibitor, completed in the last two years and not previously entered in the Fair.
-  Every article which is to be hung must be mounted and ready to be hung, with wire or hanger attached.
-  Collections of small items must be mounted securely on a base no larger than 10" x 12".
-  Articles for sale should be already priced and listed separately.
-  Follow Premium Book closely to enter in the proper Class.

DEPARTMENT AWARDS:

-  Lamoille Women's Club Award for Best of Indian Crafts: \$75

WILLOW WORK – Adult, Junior & Youth

Class

- | | |
|-------|---------------------------------|
| I-100 | Basket, Burden |
| I-101 | Basket, Coil |
| I-102 | Basket, Miniature less than 12" |
| I-103 | Basket, Newborn (Boat) |
| I-104 | Basket, Water Jug |

- | | |
|-------|-----------------------------------|
| I-105 | Basket, Winnowing |
| I-106 | Sunshade |
| I-107 | Willow Work, Coil Miscellaneous |
| I-108 | Willow Work, Miscellaneous |
| I-109 | Willow Work, Twined Miscellaneous |

RAWHIDE – Adult, Junior & Youth

Class

- | | |
|-------|----------------------------------|
| I-110 | Basket, Coiled Horse Hair |
| I-111 | Belt, Horse Hair |
| I-112 | Blanket, Rabbit Fur |
| I-113 | Hackamore, Rawhide |
| I-114 | Reins and Romal, Rawhide |
| I-115 | Rope, Rawhide |
| I-116 | Quirt, Rawhide |
| I-117 | Misc. Fur Item Not Listed |
| I-118 | Misc. Horse Hair Item Not Listed |
| I-119 | Misc. Rawhide Item Not Listed |

BUCKSKIN WORK – Adult, Junior & Youth

Class

- | | |
|-------|------------------------------------|
| I-120 | Bag, Adult's |
| I-121 | Buckskin, Smoke Tanned |
| I-122 | Buckskin, White |
| I-123 | Doll or Doll Family |
| I-124 | Dress, Adult's |
| I-125 | Dress, Child's |
| I-126 | Gloves, Adult |
| I-127 | Knife Sheath |
| I-128 | Moccasin, Hightops |
| I-129 | Moccasin, Adult's (plain) |
| I-130 | Moccasin, Children's (plain) |
| I-131 | Moccasin, Infant's |
| I-132 | Pouch |
| I-133 | Shirt, Man's |
| I-134 | Two-Piece Outfit |
| I-135 | Three-Piece Outfit |
| I-136 | Vest, Man's |
| I-137 | Misc. Buckskin Garment, Not Listed |
| I-138 | Misc. Full-Sized Item Not Listed |

- | | |
|-------|---|
| I-139 | Misc. Miniature Item (smaller than 6") Not Listed |
|-------|---|

CRADLES – Adult, Junior & Youth

Class

- | | |
|-------|--|
| I-140 | Cradle Backboard |
| I-141 | Cradleboard, Contemporary (Commercial Materials) |
| I-142 | Cradleboard, Doll's (Buckskin) |
| I-143 | Cradleboard, Doll's (Cloth) |
| I-144 | Cradleboard, Large (Buckskin) |
| I-145 | Cradleboard, Large (Cloth) |
| I-146 | Cradleboard, Miniature, Less Than 12" |
| I-147 | Cradleboard, Newborn's (Buckskin) |
| I-148 | Cradleboard, Newborn's (Cloth) |

BEADWORK – Adult, Junior & Youth

Class

- | | |
|-------|------------------------------|
| I-149 | Bag, Adult's |
| I-150 | Basket, Beaded |
| I-151 | Barrette, Large |
| I-152 | Barrette, Set (2) |
| I-153 | Belt, Loomwork |
| I-154 | Belt, Stitched |
| I-155 | Belt Buckle |
| I-156 | Bolo Tie/Necktie |
| I-157 | Bottle |
| I-158 | Bracelet |
| I-159 | Breastplate |
| I-160 | Checkbook or Wallet |
| I-161 | Choker |
| I-162 | Coin Purse |
| I-163 | Collar, Dance/Regalia |
| I-164 | Collar, Lace Style |
| I-165 | Earrings (Drop) |
| I-166 | Earrings (Post or Clip) |
| I-167 | Gloves, Child's (Gauntlet) |
| I-168 | Gloves, Miniature (Gauntlet) |

I-169	Gloves, Woman's (Gauntlet)
I-170	Hair Ties (2)
I-171	Headband or Hatband
I-172	Jewelry, Miscellaneous
I-173	Jewelry, Pin
I-174	Jewelry, Two-Piece Set
I-175	Jewelry, Three-Piece Set
I-176	Keychain, Embroidery-Stitch
I-177	Keychain, Peyote-Stitch
I-178	Leggings
I-179	Moccasin, Adult's
I-180	Moccasin, Children's
I-181	Moccasin, Hightops
I-182	Moccasin, Miniature
I-183	Moccasin-Style Coin Purse or Keychain
I-184	Necklace, Chain
I-185	Necklace, Medallion
I-186	Necklace – Medallions, Multiple
I-187	Necklace, Peyote Stitch
I-188	Necklace, Seeds
I-189	Purse (Contemporary) Pouch
I-190	Salt & Pepper Shakers (2)
I-191	Watchband, Wristband or Armband
I-192	Beadwork, Miniature Miscellaneous
I-193	Beadwork, Miscellaneous
I-194	Flat/Embroidery Stitch, Misc. Not Listed
I-195	Peyote Stitch, Misc. Not Listed

CRAFTS – Adult, Junior & Youth

Class

I-196	Bow & Arrows
I-197	Broach
I-198	Bussel/Tailpiece
I-199	Collar, Dance (Cloth)
I-200	Dance Outfit, Man's
I-201	Dancing Stick
I-202	Doll
I-203	Dress, Jingle

I-204	Dress, Wing or Fancy Dance (Cloth)
I-205	Drum
I-206	Fan
I-207	Feather Headdress
I-208	Quillwork, Miscellaneous
I-209	Rug, Utility 24" x 36" and Under
I-210	Shawl (Cloth)
I-211	Shirt (Ribbon)
I-212	Story, Model Scene
I-213	Wood Carving
I-214	Wall Decoration, over 24"
I-215	Art, Miscellaneous
I-216	Basket, Miscellaneous
I-217	Crafts, Miscellaneous
I-218	Household, Miscellaneous
I-219	Jewelry, Miscellaneous
I-220	Pine-Needle Craft, Miscellaneous
I-221	Metalwork, Miscellaneous
I-222	Woodwork, Miscellaneous

SILVERSMITHING/METALWORK – Adult, Junior & Youth

Class

I-223	Armband
I-224	Barrette, Large
I-225	Barrette, Set (2)
I-226	Belt, Buckle
I-227	Belt, Concha
I-228	Bolo Tie
I-229	Bracelet
I-230	Earrings (drop)
I-231	Earrings (post or Clip)
I-232	Hatband
I-233	Jewelry, Three-Piece Set
I-234	Jewelry, Two-Piece Set
I-235	Jewelry, Not listed
I-236	Jewelry, Pin
I-237	Keychain
I-238	Necklace, Medallion, Single
I-239	Necklace, Medallion, Multiple

I-240	Necklace, Single Strand
I-241	Necklace, Multiple Strands
I-242	Ring
I-243	Watchband
I-244	Miscellaneous – Clothing Decoration Not Listed

INDIAN CRAFTS – Child

Class

I-300	Beaded Work
I-301	Buckskin Work
I-302	Cradleboards
I-303	Indian Crafts, Miscellaneous Not Listed
I-304	Rawhide, Horsehair and Rabbit Fur
I-305	Silversmithing and Metal Beadwork
I-306	Willow Work



PHOTOGRAPHY

Department J

Be sure and read the Home Arts Rules and General Judging Standards before entering!

Department Rules:

- 📷 Entries must be the exhibitor's own work, taken in the last 2 years and not previously entered in the Fair. Mounting may have been done by someone else.
- 📷 Entries taken with a mobile device (tablet or phone), digital cameras, film cameras or drones are accepted.
- 📷 Exhibitors are limited to one entry per class (one color landscape, one black & white portrait, etc). Exhibitors are limited to 20 entries total.
- 📷 Open Class is an entry category for teachers, published photographers, and those who sell their work as a business. Anyone can enter this category who wishes to have their work judged against professionals.
- 📷 Photographs must be printed and mounted securely on a backing board, foam core or single or double-weight mat board. Ensure your work is mounted cleanly and securely without rough edges.
- 📷 All entries must be clearly marked on the back with exhibitor's name, phone number, division (age group) and class/description (J-XXX/Color portrait).
- 📷 Size of photographs must be between 5"x7" and 8"x12". Panoramic photographs must be between 8"x16" and 8"x24".
- 📷 Claim checks must accompany each entry as it is picked up. Please have your items checked out by the Department representatives before leaving the premises. Non-compliance with this rule will disqualify the entrant from entering

any of their work in this department for a minimum of one year. No exceptions.

- 📷 Photographs may be disqualified for the following:
 - Prints are matted with a border or in a frame, are in an odd shape (ovals, triangles) or include any sort of border image inserted by software or editing apps.
 - Prints are falling off the backing board or edges of board are roughly cut/trimmed.
 - Photographs bearing any words or date stamps.
 - Images printed anything other than paper are prohibited. Please enter these types of items in the Fine Arts or Hobbies & Crafts departments.
 - Images presented in a frame or under glass will not be accepted.

Judging Standards:

25 points - Overall Impact – photograph's subject matter and style stands out among all other entries and is engaging to the viewer.

25 points - Originality & Creativity – photographer's approach to the subject matter shows thought, is interesting, and utilizes unique points of view to tell a story within the boundaries of the camera's frame, engaging the audience.

25 points - Technical Quality – photograph's primary subject is in focus, has appropriate lighting, follows basic rules of composition, and is free of distracting objects.

25 points - Matting & Display – photograph is securely attached to a board without gaps or bubbles with no more than ¼ -inch of the print over of the board, and mat board has clean, smooth edges.

Class Descriptions:

Black & White – The photograph was taken on black & white film or has been transformed to a pure black & white image using software or an app

Color – The photograph has been taken with color film, digital camera, or device (phone, tablet, or drone)

Digitally manipulated/enhanced – The original photograph has been heavily edited or processed to create a new image, not limited to having other images copied and pasted within the picture by software or darkroom methods.

Sepia – The photograph has been transformed into a reddish-brown or yellowish-brown monochrome tint, creating an antique/vintage look to the image

Specialty paper – The image entered must be printed on a material such as metallic, gold, silver gelatin or any type other than standard glossy, matte, pearl, or luster papers.

Note: Minimal digital photo manipulation/alteration is accepted for all entries. This includes burning, dodging, exposure, contrast and color adjustments, cropping, stitching (for panorama only) and HDR processing. Images using AI-generated images through text-to-image or image-to-image apps/software are ineligible for judging. Software that uses tools for moderate correction and/or enhancement while maintaining the original image's integrity is permitted.



BLACK & WHITE – All Age Groups

Class

J-100	Action/sports
J-101	Domestic Pet
J-102	Event – social or community
J-103	Fair Theme: A Family Tradition
J-104	Flora
J-105	Landscape/scenic
J-106	Macro – extreme close up
J-107	Mining
J-108	Panorama
J-109	Portrait – candid
J-110	Portrait – group
J-111	Portrait – posed
J-112	Ranching
J-113	Structural/architectural
J-114	Sunrise/sunset
J-115	Weather/moonrise/fireworks
J-116	Wedding
J-117	Wildlife – wild or in captivity
J-118	Miscellaneous
J-119	Open Class

COLOR – All Age Groups

Class

J-120	Action/sports
J-121	Domestic Pet
J-122	Event – social or community
J-123	Fair Theme: A Family Tradition
J-124	Flora
J-125	Landscape/scenic
J-126	Macro – extreme close up
J-127	Mining
J-128	Panorama
J-129	Portrait – candid
J-130	Portrait – group
J-131	Portrait – posed
J-132	Ranching
J-133	Structural/architectural
J-134	Sunrise/sunset
J-135	Weather/moonrise/fireworks

J-136	Wedding
J-137	Wildlife – wild or in captivity
J-138	Miscellaneous
J-139	Open Class

DIGITALLY MANIPULATED – All Age Groups

Class

J-140	Action/sports
J-141	Domestic Pet
J-142	Event – social or community
J-143	Fair Theme: A Family Tradition
J-144	Flora
J-145	Landscape/scenic
J-146	Macro – extreme close up
J-147	Mining
J-148	Panorama
J-149	Portrait – candid
J-150	Portrait – group
J-151	Portrait – posed
J-152	Ranching
J-153	Structural/architectural
J-154	Sunrise/sunset
J-155	Weather/moonrise/fireworks
J-156	Wedding
J-157	Wildlife – wild or in captivity
J-158	Miscellaneous
J-159	Open Class

SEPIA – All Age Groups

Class

J-160	Action/sports
J-161	Domestic Pet
J-162	Event – social or community
J-163	Fair Theme: A Family Tradition
J-164	Flora
J-165	Landscape/scenic
J-166	Macro – extreme close up
J-167	Mining
J-168	Panorama
J-169	Portrait – candid
J-170	Portrait – group

J-171	Portrait – posed
J-172	Ranching
J-173	Structural/architectural
J-174	Sunrise/sunset
J-175	Weather/moonrise/fireworks
J-176	Wedding
J-177	Wildlife – wild or in captivity
J-178	Miscellaneous
J-179	Open Class

SPECIALTY PAPER – All Age Groups

Class

J-180	Action/sports
J-181	Domestic Pet
J-182	Event – social or community
J-183	Fair Theme: A Family Tradition
J-184	Flora
J-185	Landscape/scenic
J-186	Macro – extreme close up
J-187	Mining
J-188	Panorama
J-189	Portrait – candid
J-190	Portrait – group
J-191	Portrait – posed
J-192	Ranching
J-193	Structural/architectural
J-194	Sunrise/sunset
J-195	Weather/moonrise/fireworks
J-196	Wedding
J-197	Wildlife – wild or in captivity
J-198	Miscellaneous
J-199	Open Class



SEWING

Department K

Be sure and read the Home Arts Rules and General Judging Standards before entering!

Department Rules:

- ✂ Articles made for competition must be the work of the exhibitor, completed in the last two years and not previously entered in the Fair. Articles entered in the 4-H Fashion Revue are eligible to enter in the Home Arts sewing department.
- ✂ Follow premium list closely to enter in the proper class.
- ✂ Exhibitors may enter more than one exhibit in each Class; however duplicative entries will not be accepted (e.g. two women's blouses, two 2-pc baby outfits.)
- ✂ Exhibitors showing clothing items must supply an appropriate clothes hanger.
- ✂ Entries in the Recycled/Repurposed Class must include a photograph of the article before alteration. **Entries without the photo will be displayed but will not be judged.**
- ✂ Anyone may enter the Open Class. Teachers, professionals and department judges MUST enter this Class. This Class is not eligible for Special Awards
- ✂ Exhibits will be disqualified if in the judges' opinions:
 - The article is soiled
 - The article was not sewn by the exhibitor
 - Items exhibited as hand sewn are not 100% hand sewn (seam finishes not included).
- ✂ All judges' decisions are final.

Judging Standards:

Cleanliness	10
Difficulty of project	25

Quality of work (including finishing, pressing, fasteners, button holes, facings, hems, sleeves, waistlines, etc.)	50
Creativity	15
Total	100

Department Awards:

- 🏆 The Barbara Nonella Memorial Revolving Trophy is awarded by the Elko Co. Fair Board for Best of Show in Sewing.
- 🏆 Dolores Konakis Memorial Revolving Trophy for Best of Under-18 Sewing

CONVENTIONAL MACHINE - ADULT 18+, JUNIOR 14-17, YOUTH 9-13

Majority of item constructed by conventional sewing machine (seam finishes not included)

Class

K-100	Accessories (Belts, Hats, Purses, Etc.)
K-101	Baby Clothes
K-102	Clothing featuring applique, embellished, embroidered
K-103	Clothing featuring heirloom technique (hand work, lace, smocking, etc.)
K-104	Costumes
K-105	Dolls & Accessories
K-106	Dresses
K-107	Formal wear (Wedding, Quinceañera, Baptismal)
K-108	Household Items
K-109	Jackets, Coats
K-110	Kits
K-111	Outfit two piece
K-112	Outfit three piece
K-113	Outfit four piece
K-114	Pants, Slacks, Shorts
K-115	Recycled/Repurposed ("Before" photo required)
K-116	Skirts

K-117	Sleepwear
K-118	Soft Toys
K-119	Sportswear (sweatshirts, sweat pants, leggings)
K-120	Swimsuits
K-121	Tops, Blouses, Shirts
K-122	Miscellaneous Not Listed
K-123	Professional/Open Class

OVERLOCK MACHINE - ADULT 18+, JUNIOR 14-17, YOUTH 9-13

Majority of item constructed by overlock machine (seam finishes not included)

Class

K-124	Accessories (Belts, Hats, Purses, Etc.)
K-125	Baby Clothes
K-126	Clothing featuring applique, embellished, embroidered
K-127	Clothing featuring heirloom technique (hand work, lace, smocking, etc.)
K-128	Costumes
K-129	Dolls & Accessories
K-130	Dresses
K-131	Formal wear (Wedding, Quinceañera, Baptismal)
K-132	Household Items
K-133	Jackets, Coats
K-134	Kits
K-135	Outfit two piece
K-136	Outfit three piece
K-137	Outfit four piece
K-138	Pants, Slacks, Shorts
K-139	Recycled/Repurposed ("Before" photo required)
K-140	Skirts
K-141	Sleepwear
K-142	Soft Toys
K-143	Sportswear (sweatshirts, sweat pants, leggings)

- K-144 Swimsuits
- K-145 Tops, Blouses, Shirts
- K-146 Miscellaneous Not Listed
- K-147 Professional/Open Class

HAND SEWN - ADULT 18+, JUNIOR 14-17, YOUTH 9-13

Majority of item constructed by hand (seam finishes not included)

Class

- K-148 Accessories (Belts, Hats, Purses, Etc.)
- K-149 Baby Clothes
- K-150 Clothing featuring applique, embellished, embroidered
- K-151 Clothing featuring heirloom technique (hand work, lace, smocking, etc.)
- K-152 Costumes
- K-153 Dolls & Accessories
- K-154 Dresses
- K-155 Formal wear (Wedding, Quinceañera, Baptismal)
- K-156 Household Items
- K-157 Jackets, Coats
- K-158 Kits
- K-159 Outfit two piece
- K-160 Outfit three piece
- K-161 Outfit four piece
- K-162 Pants, Slacks, Shorts
- K-163 Recycled/Repurposed ("Before" photo required)
- K-164 Skirts
- K-165 Sleepwear
- K-166 Soft Toys
- K-167 Sportswear (sweatshirts, sweat pants, leggings)
- K-168 Swimsuits
- K-169 Tops, Blouses, Shirts
- K-170 Miscellaneous Not Listed
- K-171 Professional/Open Class

APRON CONTEST - ADULT 18+, JUNIOR 14-17, YOUTH 9-13

Class

- K-172 Apron – Simple
- K-173 Apron – Fancy
- K-174 Apron - Utility

SEWING –CHILD 8 & UNDER

Class

- K-200 100% Hand Sewn
- K-201 Clothing Item
- K-202 Clothing Item from a kit
- K-203 Non-Clothing Item
- K-204 Non-Clothing Item from a kit
- K-205 Miscellaneous Not Listed
- K-206 Apron – Simple
- K-207 Apron – Fancy
- K-208 Apron - Utility

