

# 103rd OFFICIAL PREMIUM CATALOG

## ELKO COUNTY FAIR & LIVESTOCK SHOW

### Elko, Nevada — August 24-September 2, 2024

2024 marks the 103<sup>rd</sup> year of the Elko County Fair – a celebration of family, tradition and rural life that has been an annual highlight for thousands of Elko County families. Whether you enjoy the Fair as a racegoer, a competitor, an exhibitor, a parent or a spectator, there's something for everyone to enjoy at the Fair.

The 2024 Premium List is your guide to getting the most out of your Fair experience. It contains everything you need to know to compete for cash prizes and bragging rights in literally hundreds of competitive classes. From the kitchen to the garden to the workshop to the barn, there's a category for just about everybody's hobbies and interests here at the Fair. All classes listed in this book are open to all residents of the State of Nevada, regardless of age and hometown, unless otherwise noted.

### FAIR BOARD MEMBERS

Tony Buzzetti, Justin McDermott, Jay Dalton, John Ross, Millie Wakley, Angela Taravella & Cori Rainwater

### PERSONNEL

#### CHAIRMAN VICE CHAIRMAN

Tony Buzzetti Justin McDermott

#### STOCKHORSE COMMITTEE

John Ross, Jay Dalton, Millie Wakley

#### PARI-MUTUALS/RACING

Justin McDermott

#### LIVESTOCK SHOW COMMITTEE

Tony Buzzetti, Jay Dalton

#### VENDORS/CONCESSIONS

Angela Taravella

#### HOME ARTS/ADMISSIONS

Cori Rainwater

#### SECRETARY/TREASURER

J.J. Jennifer Roemmich

#### GROUPS MANAGER

Justin Reeves

### HOME ARTS DEPARTMENT

Cori Rainwater, *Fair Board Member*

Adrianne George, *General Superintendent*

Karl Scheetz, *Plants*

Beth Holmes & Colleen Thomason, *Baking*

Debbie Myers, *Canned Products*

Arlene Taylor, *Yarn & Thread Crafts*

Monica Milldrum, *Fine Arts*

Amber Huff, *Flowers*

Tami Laughter, *Quilting*

TBD, *Hobbies & Crafts*

Leah Brady, *Indian Crafts*

Toni Milano, *Photography*

TBD, *Sewing*

Want to volunteer?

We LOVE our volunteers in the Home Arts Department! If you'd like to volunteer, please e-mail [ElkoFairHomeArts@gmail.com](mailto:ElkoFairHomeArts@gmail.com). We need volunteers in all departments as well as check in/checkout, building setup and exhibit display.

Photographs courtesy of Toni Milano, Moira Smith and Adrianne George



# HOME ARTS EXHIBITOR SCHEDULE

July 1<sup>st</sup> through August 28<sup>th</sup>: Online Entry

WEDNESDAY, August 28<sup>th</sup>

8a – 6p: Exhibit Check-in, Goicoechea Home Arts building

**ONLINE ENTRIES CLOSE AT MIDNIGHT!**

THURSDAY, August 29<sup>th</sup>

8a – 12p: Exhibit check-in continues

**IF YOU ARE NOT REGISTERING ONLINE,  
PLEASE CHECK IN ON WEDNESDAY OR  
PRIOR TO 10 AM ON THURSDAY.**

2p: Home Arts judging begins

**EXHIBIT CHECK IN WILL CONTINUE UNTIL 5  
PM ON THURSDAY IN PLANTS, FLOWERS  
AND BAKING ONLY. THE BUILDING WILL BE  
CLOSED TO ALL OTHER MEMBERS OF THE  
PUBLIC.**

FRIDAY, August 30<sup>th</sup>

1p – 6p: Exhibit buildings open to the public

SATURDAY August 31<sup>st</sup>

9a – 6p: Exhibit buildings open to the public

SUNDAY, September 1<sup>st</sup>

9a – 6p: Exhibit buildings open to the public

MONDAY, September 2<sup>nd</sup>

9a – 6p: Exhibit buildings open to the public,  
premium payouts & exhibit pickup.

**ALL EXHIBITS & PAYOUTS MUST BE REMOVED  
BY THIS TIME. ANYTHING LEFT BECOMES  
PROPERTY OF THE FAIR.**



## AWARDS

Ribbons and premium money will be awarded as follows:

**BLUE** will be awarded to the highest scoring exhibit, with a prize of \$7.

**RED** will be awarded to the second highest scoring exhibit, with a prize of \$5.

**WHITE** will be awarded to the third highest scoring exhibit, with a prize of \$2.

**SPECIAL AWARDS** will be awarded to superior exhibits from the Blue-ribbon group at the discretion of the judges. This ribbon includes a prize of \$15.

**SWEEPSTAKES AWARDS** will be awarded to superior exhibits from the SPECIAL awards group at the discretion of the judges. This ribbon includes a prize of \$25; only one is awarded per department age group.

**DEPARTMENT BEST OF SHOW** - \$50.00 and Ribbon for "Best of Show" in each Department across all age groups.

### OTHER AWARDS

There are department-specific awards, which are listed in each department's section. Superior articles may receive special recognition when recommended by the Department Superintendent and approved by the General Superintendent.

Best of show winners will have their name displayed on a permanent plaque in the Home Arts building.

# ELKO COUNTY FAIR GENERAL RULES & REGULATIONS

## GENERAL FAIR REGULATIONS

- 📋 The Grounds Manager and Fair Board Members will be on the grounds during the Fair and the entire supervision of the grounds will be vested in them. Supervision of the racetrack will be vested in the Board of Stewards.
- 📋 The sale of all tickets will be vested in the Admissions Superintendent, or an assistant the Superintendent may appoint.
- 📋 The Elko County Fair, its Boards, its employees, its agents, and its volunteers will not be responsible for accidents or losses which may occur from any cause whatsoever.
- 📋 Any exhibitor, whether commercial or otherwise, exhibits at the sole discretion and only with the express written permission of the Elko County Fair Board. Any unauthorized exhibits will be removed immediately. The Fair Board reserves the right to remove any exhibit which, in its sole judgement, is inappropriate to display at the Fair.
- 📋 All concessionaires and special exhibitors must secure a permit and contract from the Elko County Fair Board and shall occupy such booth or grounds as assigned. Any health permits needed are the exhibitors' responsibility. All sales are subject to Nevada sales tax.
- 📋 The Elko County Fair Board reserves the right to refuse admission to or remove any person who, in the Board's judgement, is detrimental to the health, safety or enjoyment of other Fairgoers.

## HOME ARTS GENERAL RULES

- 📋 All exhibits entered in the competition must be the work of the exhibitor, completed in the last two years, and not previously entered in the Elko County Fair. Persons entering exhibits for others must state that when registering, and the exhibits must be entered under the creator's name. Any prize money won belongs to the creator of the exhibit.
- 📋 All articles will be subject to approval by the General or Department Superintendent before entry. The Home Arts Committee reserves the right to reject any entry.
- 📋 All exhibits must be in good condition and must meet the regulations outlined in this Premium List.
- 📋 All exhibits must be properly labeled and prepared according to the rules for each department.
- 📋 Exhibits may be moved between departments at the discretion of the superintendents. Exhibits not adhering to department rules may be rejected or judged less favorably.
- 📋 Ribbons & cards must remain attached to exhibits while on display. **PLEASE DO NOT TOUCH THE EXHIBITS.**
- 📋 Parents with young children are asked to hold their children's hands while touring the Exhibit Buildings.
- 📋 If you wish to sell your exhibit, ask a volunteer to help you put a "for sale" sign with the price and your phone number on it **AFTER** exhibits open to the public.
- 📋 Elko County Fair is not responsible for loss or damage.
- 📋 Any person showing disrespect to any Fair volunteer or personnel forfeits all awards

made to them and may be asked to leave the premises.

- 📋 Judges are instructed not to award premiums unless exhibits are deemed worthy of those awards. Judges may award any premium, or none, according to their judgment. All judges' decisions are final.
- 📋 Once doors are closed for judging, no exhibitors will be allowed in the exhibit building. No entries will be accepted in a department after judging has begun. Please refer to the schedule for entry times.
- 📋 These rules apply to all Home Arts departments. In addition, each department has rules and judging standards specific to it. Exhibitors should read, understand, and adhere to those rules as well.
- 📋 Age divisions are as follows:
  - ADULT – 18 years of age and over
  - JUNIOR – 14-17 years of age
  - YOUTH – 9-13 years of age
  - CHILD – 8 years of age and under





## HOW TO ENTER A HOME ARTS EXHIBIT

- 1. Any Nevada resident can enter an exhibit for judging in the Home Arts competitions. Professionals (teachers, those who sell their work, department judges etc) must enter in the "Professional Class" for the relevant department.
- 2. Read this premium List carefully and determine which Department(s) and Class(s) are of interest to you. Understand the rules and judging standards for Home Arts overall, and for each department you're considering entering. Be sure and keep this Premium List as you will need to refer to it before the Fair.
- 3. When you prepare your exhibit for entry, be certain that it is ready to be displayed based on the rules for each individual department.
- 4. Please either enter online or at the registration table and pick up your entry tags before bringing your entries to department superintendents. If you're not entering online, please check in on Wednesday or before 10 am on Thursday.
- 5. Bring your exhibit(s) to the Goicoechea Home Arts Building on the designated registration days and times. Entries will not be accepted after the closing time for that department. Each exhibitor will be asked to pay a \$7.00 entry fee.
- 6. All exhibits MUST be checked in by 12 PM Thursday (5:00 PM Thursday for Baking, Flowers and Plants ONLY), as judging will begin immediately afterwards. No exhibits will be accepted after the cutoff time.
- 7. Home Arts will re-open to the public Friday afternoon, August 30<sup>th</sup>, at 1:00 PM. All contestants can see the results of the judging at that time.
- 8. All entries in Home Arts must remain on display until Monday Sept 2<sup>nd</sup> at 9:00 AM.

Exhibitors removing their entries before that time will forfeit all premium money they have won. Exhibits must be removed before 6:00 PM Monday September 2<sup>nd</sup>. Bring your entry receipt to claim your exhibits.

- 9. Premium money is paid out Monday from 9AM - 6PM. Any premium money not collected by 6PM Monday will be returned to the fair as a donation. You must bring your entry receipt(s) in order to collect your premium money. Premium money is paid on exhibits as shown and awarded in the Judges' report.



### Cut the lines with Online Entries!!

We're making it easier for busy would-be Fair exhibitors to enter the Home Arts competitions! Save yourself a lot of time on entry day by pre-entering your exhibits online. Go to the Fair's website, [www.elkocountyfair.com](http://www.elkocountyfair.com), and click on "How to Enter" link, and follow the instructions. It's that easy! You can go back at any time to add or delete entries up until 12:00 midnight, Wednesday, August 28<sup>th</sup>. You can register your entire family under one account, so you only need to run your credit card once. The cost to enter is \$7.00 per exhibitor, for as many entries as you like (subject to department rules).

### We're here to help!

Whether you've entered online or are more comfortable registering in person, bring your entries to the Goicoechea Home Arts Building during check-in hours. We'll get you your exhibit tags and make sure your entries get where they're supposed to go.

If you miss the online registration deadline – relax! Bring your exhibits to the Exhibit building during check-in hours, and our helpful volunteers will get you in. Please arrive before 10 am Thursday if you haven't registered online. Not sure what department to enter your work in? Need some rules clarified?

Questions can be sent to [elkofairhomearts@gmail.com](mailto:elkofairhomearts@gmail.com).

# PLANT PRODUCTS RANCH, RANGE & TOWN

## Department A

Be sure and read the Home Arts Rules and General Judging Standards before entering.

### Department Rules:

- Exhibitors may not enter more than one of each type of plant in each Class (i.e. one exhibit of Granny Smith apples and one exhibit of Golden Delicious apples are fine, two exhibits of Golden Delicious apples are not.)
- Prizes will be awarded or withheld at the Judge's discretion.
- Entries must be exhibited by the grower and must be grown in Nevada. Persons entering exhibits for others must state that when registering.
- Select uniform, insect free, disease free and clean specimens. Judges may taste entries for quality.
- All exhibits must contain the listed number of specimens.
- Exhibits will be judged based on quality, number of kinds of plants, educational value, attractiveness of display and ingenuity of the exhibitor.
- Each exhibitor may use a wall or table space not to exceed nine (9) square feet.
- Exhibitors may enter multiple educational exhibits but may not enter more than one exhibit per theme.
- It is acceptable for parents to assist with setup of displays entered in under-18 age groups, but it must be clear the majority of the work is the child's. If the superintendent feels this is not the case, the entry may be judged more harshly or disqualified.

- "Stock Vegetables" are produce that is intended for livestock feed and is usually of very large size. These entries are judged on size and uniformity.
- The Small Produce Display category is for decorative exhibits not intended to have an educational component. This category can include live plants.

### Educational Exhibits:



- Each educational exhibit is to be built around one of the following themes:
- Crop Forages – an exhibit of crops raised for livestock forage
- Garden Display – exhibits of mixed vegetables, fruits and/or herbs.
- Cultivated Herbs – an exhibit of herbs grown for cooking or medicinal purposes.
- Wild Plants – Edible or Medicinal – an exhibit featuring native wild plants that have food and/or medicinal value.
- Weeds - An exhibit displaying noxious or pest weeds found in the yard, field or range.
- Range Plants for Livestock – an exhibit of native plants of forage value for livestock grazing.
- Range Plants for Wildlife – an exhibit of native plants of forage value for wildlife.



### Additional Rules for Forage In Sheaf:

- The exhibitor is responsible for ensuring that his/her exhibits are identified correctly and entered in the appropriate Class.
- Exhibits should be well cured (dried) and should be tied securely but not tightly at the butt, the middle and below the heads.
- Use a uniform string or ribbon – no bailing twine please.
- Forage plants should be selected for quality as feed, not simply large size.
- Retain all leaves on specimens and avoid coarse stems.
- Specimens should be clean (only the variety called for present in the sheaf).
- Alfalfa and clovers should have five stems and the blossoms should not have yet gone to seed.
- Grasses and grains cut for hay should be gathered before the heads are mature (before they start to turn tan or yellow).
- Wheat, rye and oats cut for grain should have fully mature heads.
- Please be sure to identify the Class when you enter. In order to avoid duplicative exhibits, each exhibitor is limited to ONE exhibit for each type of forage.

### Department Awards:

-  Dante Siri Memorial Revolving Trophy for "Best of Show in Educational Exhibits" awarded on accumulated BLUE ribbons. In the case of a tie, red ribbons will determine the winner.
-  Kent McAdoo Memorial Revolving Trophy for "Best of Show Forage in Sheaf" awarded on accumulated BLUE ribbons won in the Forage classes for under-18 age groups. In the case of a tie, red ribbons will determine the winner.

## EDUCATIONAL EXHIBITS – All Age Groups

### Class

|       |                            |
|-------|----------------------------|
| A-100 | Crop Forages               |
| A-101 | Cultivated Herbs           |
| A-102 | Garden Display             |
| A-103 | Wild Plants                |
| A-104 | Weeds                      |
| A-105 | Range Plants for Livestock |
| A-106 | Range Plants for Wildlife  |

## FORAGE IN SHEAF – All Age Groups

### Class

|       |   |
|-------|---|
| A-107 | Alfalfa (1 <sup>st</sup> crop, 2 <sup>nd</sup> crop, seed in sheaf) |
| A-108 | Brome Grass (smooth, mountain, other)                               |
| A-109 | Bluegrass (Kentucky, Nevada)  |
| A-110 | Clover (Alsike, Red, Strawberry, Sweet White, Sweet Yellow, Native) |
| A-111 | Fescue (Meadow, Tall/Alta)  |
| A-112 | Indian Rice Grass   |
| A-113 | Meadow Foxtail  |
| A-114 | Oats Cut for Grain  |
| A-115 | Oats Cut for Hay  |
| A-116 | Orchard Grass (Common, Latar)                                       |
| A-117 | Other Grains Cut for Hay  |
| A-118 | Other Native Forages  |
| A-119 | Other Non-Native Forages  |
| A-120 | Red Top   |
| A-121 | Reed's Canary Grass   |
| A-122 | Rye Cut for Grain   |
| A-123 | Rye Grass (giant wild, other native)                                |
| A-124 | Sorghum   |
| A-125 | Sunflower   |
| A-126 | Timothy   |
| A-127 | Wheat Cut for Grain   |
| A-128 | Wheat Grass (Crested, Intermediate, Tall, Introduced, Other Native) |
| A-129 | Wide Blade Sedge  |

## FRUITS – All Age Groups

### Class

|       |                                 |
|-------|---------------------------------|
| A-130 | Apples (5)                      |
| A-131 | Apricots (10)                   |
| A-132 | Berries/Grapes (20)             |
| A-133 | Cantaloupe (1)                  |
| A-134 | Cherries (20)                   |
| A-135 | Crab Apples (10)                |
| A-136 | Peaches (5)                     |
| A-137 | Pears (5)                       |
| A-138 | Plums (10)                      |
| A-139 | Prunes (10)                     |
| A-140 | Watermelon (1)                  |
| A-141 | Miscellaneous fruits not listed |

## VEGETABLES – All Age Groups

### Class

|       |   |
|-------|---|
| A-142 | Artichoke (2)   |
| A-143 | Beans (15)  |
| A-144 | Cabbages (2)  |
| A-145 | Cauliflower, Broccoli or Celery (2)                                     |
| A-146 | Corn (3)  |
| A-147 | Cucumber (5 small for pickling, 2 medium for slicing)                   |
| A-148 | Eggplant (2)  |
| A-149 | Garlic (3 heads)  |
| A-150 | Lettuce/Kale (2)  |
| A-151 | Leeks (3)   |
| A-152 | Peas (15)   |
| A-153 | Peppers (3)   |
| A-154 | Pumpkin for pie (2)   |
| A-155 | Radishes (10)   |
| A-156 | Rutabaga (3 small/med)  |
| A-157 | Squash (3 small/2 large)  |
| A-158 | Stock Vegetables (1-3 XL)   |
| A-159 | Swiss Chard (1)   |
| A-160 | Tomatoes (5)  |
| A-161 | Tomatoes – cherry or plum (10)  |
| A-162 | Miscellaneous vegetables not listed (5) (i.e. beets, carrots, kohlrabi, |

onion, parsnips, potatoes, rhubarb, turnips)

## SMALL PRODUCE DISPLAYS – All Age Groups

### Class

|       |                                  |
|-------|----------------------------------|
| A-163 | Small Forage Display             |
| A-164 | Small Mixed Fruit Display        |
| A-165 | Small Mixed Herb Display         |
| A-166 | Small Mixed Vegetable Display    |
| A-167 | Miscellaneous Display not listed |

## OTHER PRODUCE – All Age Groups

### Class

|       |   |
|-------|---|
| A-168 | Freak Vegetable (1)                     |
| A-169 | Heaviest Pumpkin (1)                    |
| A-170 | Heaviest Squash (1)                     |
| A-171 | Herbs (5 stems)                         |
| A-172 | Miscellaneous plant products not listed |





## BAKING Department B

Be sure and read the Home Arts Rules and General Judging Standards before entering.

### DEPARTMENT RULES:

- Each entry must be one whole item or the specified number of small items:
  - Cupcakes: 6
  - Candies: 12 or 1/2 pound
  - Cookies: 12
  - Doughnuts: 6
  - Pastries: 6
  - Rolls: 6
- Each individual entry must be in a plastic bag with a twist tie (not tape or ziploc) on a paper plate.
- No mixes, canned fillings, canned frostings or other shortcuts are allowed except as noted in the decorated class.
- Anyone may enter the Professional Class. Teachers, professionals and department judges MUST enter this Class. This Class is not eligible for Special Awards.
- Exhibitors may enter as many exhibits as they want in each Class; however, duplicative entries will not be accepted (e.g. two chocolate Bundt cakes, two plates of brownies.)
- Unattractive food displays will not be accepted or shown.

### DEPARTMENT AWARDS:

- 🏆 Best Decorated Cake (nonprofessional) – Purple Ribbon & \$20.00
- 🏆 Sheriff's Choice Award – BRAGGING RIGHTS

### JUDGING STANDARDS:

#### Cakes and Cupcakes:

|               |     |
|---------------|-----|
| Appearance    | 30  |
| Surface/Crumb | 40  |
| Flavor        | 30  |
| Total         | 100 |

*NOTE: Cakes in decorating Classes may have cake mix base. Styrofoam or cardboard form may be used provided the shape is one which could reasonably be achieved through baking. Please specify what your base is made of.*

#### Candies and Confections:

|  |     |
|--|-----|
| Taste                                      | 40  |
| Texture and Consistency(smooth and creamy) | 45  |
| Appearance                                 | 15  |
| Total                                      | 100 |

#### Cookies:

|                        |     |
|------------------------|-----|
| Appearance, Uniformity | 40  |
| Texture                | 45  |
| Taste                  | 15  |
| Total                  | 100 |

#### Pies:

|   |     |
|---|-----|
| Crust (texture and flavor)  | 50  |
| Filling (flavor & consistency)  | 40  |
| Meringue light, tender, evenly browned; No shrinkage from sides; no weeping |     |
| Appearance  | 10  |
| Total   | 100 |

#### Breads, rolls and pastries:

|   |     |
|---|-----|
| Shape and size  | 10  |
| Bloom (color)   | 10  |
| Crumb (color, texture, tenderness, uniformity of air cells) | 30  |
| Lightness   | 15  |
| Taste   | 35  |
| Total   | 100 |



## YEAST BREAD, LOAF – All Age Groups

### Class

|       |                                      |
|-------|--------------------------------------|
| B-100 | Black                                |
| B-101 | Cheese                               |
| B-102 | Cinnamon                             |
| B-103 | Coffee Cake                          |
| B-104 | French                               |
| B-105 | Herb                                 |
| B-106 | Onion                                |
| B-107 | Potato                               |
| B-108 | Pretzels                             |
| B-109 | Pumpernickel                         |
| B-110 | Raisin                               |
| B-111 | Rye                                  |
| B-112 | Shepherd Bread                       |
| B-113 | Sour Dough Bread                     |
| B-114 | Sour Dough Shepherd Bread            |
| B-115 | White                                |
| B-116 | Whole Wheat (100%)                   |
| B-117 | Miscellaneous Yeast Bread not listed |
| B-118 | Yeast Bread – Professional           |

## YEAST ROLLS – All Age Groups

### Class

|       |                                      |
|-------|--------------------------------------|
| B-119 | Bread Sticks                         |
| B-120 | Cinnamon Rolls                       |
| B-121 | Crescent Rolls                       |
| B-122 | Cloverleaf Rolls                     |
| B-123 | Hard Rolls                           |
| B-124 | Parker House Rolls                   |
| B-125 | Pecan Rolls                          |
| B-126 | Plain Bread Rolls                    |
| B-127 | Potato Rolls                         |
| B-128 | Sour Dough Rolls                     |
| B-129 | Tea Ring                             |
| B-130 | Whole Wheat Rolls                    |
| B-131 | Miscellaneous Yeast Rolls not listed |
| B-132 | Yeast Rolls - Professional           |

## QUICK BREADS AND ROLLS – All Age Groups

### Class

|       |  |
|-------|--|
| B-133 | Baking Powder Biscuits                 |
| B-134 | Banana Nut                             |
| B-135 | Coffee Cake                            |
| B-136 | Gingerbread                            |
| B-137 | Muffins, Blueberry                     |
| B-138 | Muffins, Bran                          |
| B-139 | Muffins, Fruit                         |
| B-140 | Muffins, Plain                         |
| B-141 | Pumpkin                                |
| B-142 | Zucchini                               |
| B-143 | Miscellaneous Bread & Rolls not listed |
| B-144 | Quick Breads – Professional            |

## PASTRIES & DOUGHNUTS – All Age Groups

### Class

|       |   |
|-------|---|
| B-145 | Cream Puffs                                   |
| B-146 | Danish Pastry                                 |
| B-147 | Doughnuts, Cake                               |
| B-148 | Doughnuts, Raised                             |
| B-149 | Eclairs                                       |
| B-150 | Maple Bars                                    |
| B-151 | Popovers                                      |
| B-152 | Scones  |
| B-153 | Tarts   |
| B-154 | Turnovers                                     |
| B-155 | Miscellaneous Pastries & Doughnuts not listed |
| B-156 | Pastries & Doughnuts - Professional           |

## CAKES & CUPCAKES – All Age Groups

### Class

|       |              |
|-------|--------------|
| B-157 | Angel Food   |
| B-158 | Applesauce   |
| B-159 | Banana       |
| B-160 | Boston Cream |
| B-161 | Bundt Cake   |

|       |   |
|-------|---|
| B-162 | Carrot                                    |
| B-163 | Chocolate or Devils Food                  |
| B-164 | Cupcakes, Frosted or Decorated            |
| B-165 | Cupcakes, Plain                           |
| B-166 | Fruit Cake                                |
| B-167 | German Chocolate                          |
| B-168 | Layer Cake, Miscellaneous                 |
| B-169 | Made with Liquor                          |
| B-170 | Pound                                     |
| B-171 | Raisin                                    |
| B-172 | Rhubarb                                   |
| B-173 | Spice                                     |
| B-174 | Sponge                                    |
| B-175 | Torte                                     |
| B-176 | Upside Down                               |
| B-177 | White or Yellow                           |
| B-178 | Special Decorated Cake                    |
| B-179 | Special Decorated Cake – Professional     |
| B-180 | Miscellaneous Cakes & Cupcakes not listed |
| B-181 | Cakes & Cupcakes - Professional           |

## COOKIES & BARS – All Age Groups

### Class

|       |                                   |
|-------|-----------------------------------|
| B-182 | Brownies                          |
| B-183 | Chocolate Bars                    |
| B-184 | Chocolate Cookies                 |
| B-185 | Chocolate Chip Cookies            |
| B-186 | Filled Cookies                    |
| B-187 | Fruit Cookies                     |
| B-188 | Gingersnap Cookies                |
| B-189 | Lemon Bars                        |
| B-190 | Macaroon Cookies                  |
| B-191 | No-Bake Cookies                   |
| B-192 | Oatmeal Cookies                   |
| B-193 | Peanut Butter Cookies             |
| B-194 | Sugar Cookies                     |
| B-195 | Cookies, Frosted and/or Decorated |
| B-196 | Miscellaneous Cookies not listed  |
| B-197 | Cookies & Bars - Professional     |



## PIES — All Age Groups

### Class

|       |                              |
|-------|------------------------------|
| B-198 | Apple                        |
| B-199 | Banana Cream                 |
| B-200 | Cherry                       |
| B-201 | Cracker                      |
| B-202 | Custard                      |
| B-203 | Lemon                        |
| B-204 | Meringue                     |
| B-205 | Mincemeat                    |
| B-206 | Peach                        |
| B-207 | Pecan                        |
| B-208 | Pumpkin                      |
| B-209 | Rhubarb                      |
| B-210 | Strawberry                   |
| B-211 | Miscellaneous Pie not listed |
| B-212 | Pies - Professional          |



## CONFECTIONS — All Age Groups

### Class

|       |  |
|-------|--|
| B-213 | Candied Fruit                            |
| B-214 | Candy Made with Liquor                   |
| B-215 | Caramels                                 |
| B-216 | Chocolate Creams                         |
| B-217 | Chocolate Clusters (nuts, raisins, etc.) |
| B-218 | Divinity (plain or flavored)             |
| B-219 | Fondant                                  |
| B-220 | Fudge                                    |
| B-221 | Hard Candy                               |
| B-222 | Marzipan                                 |
| B-223 | Mints                                    |
| B-224 | Nut Brittle                              |
| B-225 | Nut Roll                                 |
| B-226 | Panocha                                  |
| B-227 | Penuche                                  |
| B-228 | Pralines                                 |
| B-229 | Rocky Road                               |
| B-230 | Rum Balls                                |
| B-231 | Taffy                                    |
| B-232 | Toffee                                   |
| B-233 | Misc. Confections not Listed             |
| B-234 | Confections — Professional               |



## CANNED PRODUCTS

### Department C

Be sure and read the Home Arts Rules and General Judging Standards before entering.

#### Department Rules:

- 📌 Judges may or may not open and taste entries, at their discretion.
- 📌 Exhibitor's name, division (age group) and exhibit class must be plainly and securely placed on the bottoms of all containers (i.e. Barb Jones, Adult C-126). Adhesive tape is acceptable.
- 📌 All entries must have new rings and clean bottles and must be properly sealed. If your entry is not sealed it will not be judged. No hot entries will be accepted.
- 📌 Regulation containers must be standard one-half pint, pint or quart jars. Entries should NOT have paraffin or decorations.
- 📌 Products with mold or that are otherwise visibly spoiled will be disqualified.
- 📌 Because we have no way of displaying refrigerated entries, all canned goods must be shelf stable. "Solar", "refrigerator" or "freezer" recipes cannot be accepted.
- 📌 Unattractive food displays will not be accepted or shown.
- 📌 Follow the premium list closely to enter in proper Class.
- 📌 Entries in Combined Collection must contain three jars from a single Class. All jars must be uniform.

#### DEPARTMENT AWARDS:

- 🏆 Rainwater Memorial Award for Best of Beer & Wine Making: \$50

#### Judging Standards:

##### Jams and jellies:

|                         |            |
|-------------------------|------------|
| Clearness               | 20         |
| Color                   | 20         |
| Consistency and Jelling | 20         |
| Fullness of Pack        | 5          |
| Quality of Seal         | 10         |
| New Rings               | 10         |
| Clean Jars              | 5          |
| Neat Labeling           | 5          |
| Standard Jars           | 5          |
| <b>Total</b>            | <b>100</b> |

##### All classes except jams and jellies:

|                        |            |
|------------------------|------------|
| Natural, bright        | 15         |
| Non-cloudy, clear      | 15         |
| Mature, no spots, firm | 10         |
| Fullness of Pack       | 10         |
| Liquid covers produce  | 10         |
| Quality of Seal        | 10         |
| New Rings              | 10         |
| Clean Jars             | 10         |
| Neat Labeling          | 5          |
| Standard Jars          | 5          |
| <b>Total</b>           | <b>100</b> |



## JELLY – All Age Groups

### Class

|       |                                |
|-------|--------------------------------|
| C-100 | Apple                          |
| C-101 | Apricot                        |
| C-102 | Blackberry                     |
| C-103 | Black Cherry                   |
| C-104 | Cherry                         |
| C-105 | Chokecherry                    |
| C-106 | Currant                        |
| C-107 | Elderberry                     |
| C-108 | Fruit Mixture                  |
| C-109 | Gooseberry                     |
| C-110 | Grape                          |
| C-111 | Haw Berry                      |
| C-112 | Jalapeño                       |
| C-113 | Mint                           |
| C-114 | Peach                          |
| C-115 | Pear                           |
| C-116 | Plum                           |
| C-117 | Raspberry                      |
| C-118 | Strawberry                     |
| C-119 | Combined Collection (3)        |
| C-120 | Miscellaneous Jelly not Listed |



## JAMS, PRESERVES & MARMALADES – All Age Groups

### Class

|       |   |
|-------|---|
| C-121 | Apple Butter  |
| C-122 | Apricot Butter  |
| C-123 | Apricot Jam   |
| C-124 | Apricot-Pineapple Jam                                 |
| C-125 | Blackberry Jam  |
| C-126 | Cherry Jam  |
| C-127 | Cherry Marmalade                                      |
| C-128 | Cherry Preserves                                      |
| C-129 | Chokecherry Jam                                       |
| C-130 | Currant Jam   |
| C-131 | Fruit Syrup   |
| C-132 | Gooseberry Jam  |
| C-133 | Mixed Fruit Jam                                       |
| C-134 | Orange Marmalade                                      |
| C-135 | Peach Butter  |
| C-136 | Peach Jam   |
| C-137 | Peach Preserves                                       |
| C-138 | Pear Butter   |
| C-139 | Pear Jam  |
| C-140 | Pear Preserves  |
| C-141 | Plum Jam  |
| C-142 | Plum Preserves  |
| C-143 | Raspberry Jam   |
| C-144 | Rhubarb Jam   |
| C-145 | Rhubarb-Strawberry Jam                                |
| C-146 | Strawberry Jam  |
| C-147 | Strawberry Preserves                                  |
| C-148 | Combined Collection (3); Jams, Preserves & Marmalades |
| C-149 | Miscellaneous Jams, Preserves & Marmalades not Listed |

## FRUITS, VEGETABLES & MEATS – All Age Groups

### Class

|       |   |
|-------|---|
| C-150 | Apples  |
| C-151 | Apple Pie Filling                                   |
| C-152 | Applesauce  |
| C-153 | Apricots  |
| C-154 | Asparagus   |
| C-155 | Beans, Green  |
| C-156 | Beans, Wax  |
| C-157 | Beans, Miscellaneous                                |
| C-158 | Beef  |
| C-159 | Beets   |
| C-160 | Blackberries  |
| C-161 | Carrots   |
| C-162 | Cherries  |
| C-163 | Cherry Pie Filling                                  |
| C-164 | Corn  |
| C-165 | Fish  |
| C-166 | Fruit Juice   |
| C-167 | Fruits, Miscellaneous                               |
| C-168 | Greens, Leaf  |
| C-169 | Lamb  |
| C-170 | Meal in a Jar                                       |
| C-171 | Mincemeat   |
| C-172 | Mixed Vegetables                                    |
| C-173 | Peaches   |
| C-174 | Pears   |
| C-175 | Peas  |
| C-176 | Plums   |
| C-177 | Poultry   |
| C-178 | Raspberries   |
| C-179 | Rhubarb   |
| C-180 | Soup Mixture, Vegetable                             |
| C-181 | Squash  |
| C-182 | Tomatoes  |
| C-183 | Tomato Juice  |
| C-184 | Vegetables, Miscellaneous                           |
| C-185 | Venison   |
| C-186 | Combined Collection (3); Fruits, Vegetables & Meats |
| C-187 | Miscellaneous Fruits, Vegetables & Meats not Listed |



## PICKLES, RELISHES & PICKLED FRUITS – All Age Groups

### Class

|       |  |
|-------|--|
| C-188 | Apples, Pickled  |
| C-189 | Barbeque Sauce   |
| C-190 | Beets, Pickled   |
| C-191 | Bread & Butter Pickles                                   |
| C-192 | Cauliflower, Pickled                                     |
| C-193 | Chile Sauce  |
| C-194 | Dill Pickles   |
| C-195 | Green Salsa  |
| C-196 | Mixed Pickles  |
| C-197 | Mustard Pickles  |
| C-198 | Onions, Pickled  |
| C-199 | Peaches, Pickled   |
| C-200 | Pears, Pickled   |
| C-201 | Peppers, Pickled   |
| C-202 | Tomato Catsup  |
| C-203 | Tomatoes, Pickled  |
| C-204 | Tomato Relish  |
| C-205 | Tomato Salsa   |
| C-206 | Tomato Sauce   |
| C-207 | Vegetable Pickles  |
| C-208 | Watermelon, Pickled                                      |
| C-209 | Zucchini Relish  |
| C-210 | Combined Collection (3); Pickles, Relish & Pickled Fruit |
| C-211 | Miscellaneous Pickles                                    |
| C-212 | Miscellaneous, Fruit, Pickled                            |
| C-213 | Miscellaneous Pickles, Relish & Pickled Fruit not Listed |

## DRIED FOODS – All Age Groups (Bottle in ½ Pint Jars)

### Class

|       |                                      |
|-------|--------------------------------------|
| C-214 | Apples                               |
| C-215 | Apricots                             |
| C-216 | Bananas                              |
| C-217 | Basil                                |
| C-218 | Beets                                |
| C-219 | Carrots                              |
| C-220 | Celery                               |
| C-221 | Chives                               |
| C-222 | Corn                                 |
| C-223 | Dill                                 |
| C-224 | Fruit Leather                        |
| C-225 | Fish                                 |
| C-226 | Grapes                               |
| C-227 | Jerky                                |
| C-228 | Mint                                 |
| C-229 | Mushrooms                            |
| C-230 | Onions                               |
| C-231 | Parsley                              |
| C-232 | Peaches                              |
| C-233 | Pears                                |
| C-234 | Pineapple                            |
| C-235 | Poultry                              |
| C-236 | Sage                                 |
| C-237 | Zucchini                             |
| C-238 | Combined Collection (3); Dried Foods |
| C-239 | Fruit, Miscellaneous                 |
| C-240 | Herbs, Miscellaneous                 |
| C-241 | Vegetables, Miscellaneous            |
| C-242 | Miscellaneous Dried Foods not Listed |

## BEER & WINE MAKING – All Age Groups (1 Bottle)

### Class

|       |                                      |
|-------|--------------------------------------|
| C-243 | Homemade Beer                        |
| C-244 | Homemade Liqueur                     |
| C-245 | Homemade Wine                        |
| C-246 | Miscellaneous Beer & Wine not Listed |



## YARN & THREAD CRAFTS

### Department D

Be sure and read the Home Arts Rules and General Judging Standards before entering.

#### DEPARTMENT RULES:

- 📌 All entries must be properly labeled for identification.
- 📌 Articles entered should not have the name of the exhibitor visible. Exhibitor's name may be covered with masking tape.
- 📌 Every article which is to be hung must be mounted and ready to be hung, with wire or hanger attached.
- 📌 Ensure your exhibit is clean and well-presented to the judges.
- 📌 Open work should be displayed on stiff colored paper. Do not display on cellophane.
- 📌 Collections of small items must be mounted securely on a base no larger than 12 x 18 inches. ALL collections/sets must be joined together by means of hangers, wire, string, etc. and ready for display BEFORE arriving at the Fair. Multiple-piece sets that are not connected will not be accepted unless each item is entered in separate categories.
- 📌 Exhibitors may enter multiple items per Class; however, duplicative items in the judgement of the department superintendent will not be accepted.
- 📌 Anyone may enter the Open Class. Teachers, professionals and department judges MUST enter this Class. This Class is not eligible for Special Awards.
- 📌 All items entered in knitting classes should be knitted entirely by hand. Any items knitted using a knitting loom or knitting machine should be entered in the appropriate classes in Yarn Crafts.

- 📌 All items entered in Yarn Crafts classes must be made with yarn, string or thread of some kind. Other materials may be used to add interest or variety, but the yarn, string or thread must be proportionally greater than other materials used. Felted items must be made from yarn, NOT from the fiber itself and NOT from fabric.



#### DEPARTMENT AWARDS:

- 🏆 **Item Made from Fiber Spun by Exhibitor:** Items will be entered in the Class in which they belong and will be designated by a special tag at the Fair. From these tagged items the winning entry will be selected by the judges.
- 🏆 **Original Design:** To be eligible for this award, the item must be created solely by the exhibitor and never before published in any form. This includes internet blogging, posting, sharing, etc. Pattern must be created by exhibitor.
- 🏆 **Beaded Knit or Crochet:** To be eligible for this award, the entry must use beads knitted or crocheted into the work, not stitched on after knitting/crocheting. Items will be entered in the Class in which they belong and will be designated by a special tag at the Fair. From these tagged items the winning entry will be selected by the judges.

#### JUDGING STANDARDS:

|  |    |
|--|----|
| Evenness of Stitches                               | 2  |
| Difficulty of Design                               | 2  |
| Finishing (seams, ends tied in, blocking/pressing) | 2  |
| Cleanliness & Presentation                         | 2  |
| Fastenings (zippers, buttons, holes, etc.)         | 2  |
| Total  | 10 |

## CROCHETING – All Age Groups

### Class

|       |  |
|-------|--|
| D-100 | Afghans                                  |
| D-101 | Amigurumi                                |
| D-102 | Crocheted Miscellaneous Accessories      |
| D-103 | Crocheted Gloves                         |
| D-104 | Crocheted Headwear                       |
| D-105 | Crocheted Jewelry                        |
| D-106 | Crocheted Complete Outfits               |
| D-107 | Crocheted Sweaters/Coats                 |
| D-108 | Crocheted Scarves/Shawls/Cowls           |
| D-109 | Crocheted Footwear                       |
| D-110 | Crocheted Dresses                        |
| D-111 | Crocheted Clothing Bottoms               |
| D-112 | Crocheted Baby Outfits                   |
| D-113 | Crocheted Baby Dresses                   |
| D-114 | Crocheted Baby Sweaters/Coats            |
| D-115 | Crocheted Baby Footwear                  |
| D-116 | Crocheted Baby Headwear                  |
| D-117 | Crocheted Baby Gloves                    |
| D-118 | Crocheted Baby Scarves                   |
| D-119 | Crocheted Baby Miscellaneous Accessories |
| D-120 | Crocheted Baby Blankets                  |
| D-121 | Crocheted Toys/Dolls                     |
| D-122 | Crocheted Household Décor                |
| D-123 | Crocheted Miscellaneous                  |
| D-124 | Crochet - Professional Class             |

## KNITTING – All Age Groups

### Class

|       |                                     |
|-------|-------------------------------------|
| D-125 | Knit Afghans                        |
| D-126 | Knit Miscellaneous Accessories      |
| D-127 | Knit Gloves                         |
| D-128 | Knit Headwear                       |
| D-129 | Knit Jewelry                        |
| D-130 | Knit Complete Outfits               |
| D-131 | Knit Sweaters/Coats                 |
| D-132 | Knit Scarves/Shawls/Cowls           |
| D-133 | Knit Footwear                       |
| D-134 | Knit Dresses                        |
| D-135 | Knit Clothing Bottoms               |
| D-136 | Knit Baby Outfits                   |
| D-137 | Knit Baby Dresses                   |
| D-138 | Knit Baby Sweaters/Coats            |
| D-139 | Knit Baby Footwear                  |
| D-140 | Knit Baby Headwear                  |
| D-141 | Knit Baby Gloves                    |
| D-142 | Knit Baby Scarves                   |
| D-143 | Knit Baby Miscellaneous Accessories |
| D-144 | Knit Baby Blankets                  |
| D-145 | Knit Toys/Dolls                     |
| D-146 | Knit Household Décor                |
| D-147 | Knit Miscellaneous                  |
| D-148 | Knit - Professional Class           |

## YARN CRAFT – All Age Groups

### Class

|       |   |
|-------|---|
| D-149 | Rugs                                    |
| D-150 | Yarn Crafts - Felting                   |
| D-151 | Yarn Crafts - Knitting or Weaving Loom  |
| D-152 | Yarn Crafts - Latch Hook                |
| D-153 | Yarn Crafts - Machine Knit Items        |
| D-154 | Yarn Crafts - Tatting and Handmade Lace |
| D-155 | Yarn Craft - Miscellaneous              |
| D-156 | Yarn Craft - Professional Class         |

## NEEDLEWORK – All Age Groups

### Class

|       |                                      |
|-------|--------------------------------------|
| D-200 | Blackwork                            |
| D-201 | Brazilian                            |
| D-202 | Candlewicking                        |
| D-203 | Canvas Work                          |
| D-204 | Chicken Scratch                      |
| D-205 | Counted Thread - Cross Stitch        |
| D-206 | Counted Thread - Handanger           |
| D-207 | Counted Thread - Pulled & Drawn Work |
| D-208 | Crewel                               |
| D-209 | Cutwork                              |
| D-210 | Huck Weaving                         |
| D-211 | Ribbon Embroidery                    |
| D-212 | Smocking                             |
| D-213 | Stamped Embroidery                   |
| D-214 | Miscellaneous                        |
| D-215 | Needlework - Professional Class      |













## FINE ARTS Department E

Be sure and read the Home Arts Rules and General Judging Standards before entering.

### DEPARTMENT RULES:

-  All work must be properly labeled on the back for identification. Any identifiers on the front must be properly covered.
-  Artwork must be equipped for hanging, otherwise it cannot be accepted. If assistance with display is needed, please contact Monica at 775-544-5198 or [hello@elkocountyarts.org](mailto:hello@elkocountyarts.org).
-  Artwork entered may be either framed or mounted on foam core or heavy matte board. Artwork mounted on card stock or construction paper will be accepted in CHILD classes only.
-  Sculpture entries must be securely mounted on a stiff surface no more than 4" larger than the sculpture, if the sculpture is made of a soft material like playdoh.
-  All entries must be the original work of the exhibitor, completed within the past two years and NOT previously entered in the Fair.
-  Exhibitors are allowed multiple entries under each class. However, duplicative entries may be rejected at the discretion of the department superintendent or combined into a series entry.
-  "Series of works" classes are to be two or more works with the same theme and medium.
-  Computer art entries use the computer as a medium. Any photographs used in the artwork must be the artist's work or used with permission of the photographer. Printouts of original photographs and releases must be included with entry.

### JUDGING STANDARDS:

|   |     |
|---|-----|
| Overall impression                          | 20  |
| Technique/Workmanship                       | 20  |
| Composition                                 | 20  |
| Stimulating/Interesting                     | 20  |
| Suitability of Display & Adherence to Rules | 20  |
| Total                                       | 100 |



## FINE ARTS – Adult, Junior & Youth

### Class

|       |   |
|-------|---|
| E-100 | Acrylic & Oil Painting                    |
| E-101 | Ceramics/Pottery                          |
| E-102 | Digital Media                             |
| E-103 | Graphic Arts (pen, pencil, charcoal, etc) |
| E-104 | Mixed Media                               |
| E-105 | Pastels (chalk and oil)                   |
| E-106 | Sculpture                                 |
| E-107 | Watercolor Painting                       |
| E-108 | Series of Works                           |
| E-109 | Professional Class                        |

### FINE ARTS - Child

### Class

|       |                                    |
|-------|------------------------------------|
| E-200 | Graphic Arts (with a drawing tool) |
| E-201 | Painting (any type of paint)       |
| E-202 | Mixed Media                        |
| E-203 | Sculpture                          |

## FLOWER SHOW

### Department F

Be sure and read the Home Arts Rules and General Judging Standards before entering! All flowers will be received in the Flower Building from 8:00 am-5:00 pm, Thursday. There will be no Wednesday acceptance hours for Flowers exhibits. Exhibitors may pick up entry tags Wednesday night and bring their exhibits Thursday.

#### Department Rules:

- Exhibitors may enter multiple exhibits in each Class; however, duplicative entries will not be accepted (two small container gardens, two arrangements on the same theme, two of the same cultivar).
- Exhibits must contain the exact number of specimens noted in the Premium List. Any other quantities may disqualify an exhibit.
- The Committee shall have the right to remove any exhibit which has become unsightly. Exhibits with insects or disease will not be allowed in the competition and will be immediately removed from the premises.
- Entrants must use clear glass containers for their exhibits, marked underneath with the name of exhibitor and Class number. Use a container that is proportionally sized to the flowers it contains (i.e. small flowers in small container, etc.). The Elko County Fair will not be responsible for loss or breakage.
- Exhibits entered in the wrong Class or Category may be disqualified. It is the exhibitor's responsibility to read the premium list and follow the instructions.
- Foliage must be attached to all flowers except sweet peas, tuberous begonias and bells of Ireland. Please remove foliage below the water line.

- Exhibits calling for more than one stem should have stems cut the same length.
- Greenhouse plants must have been grown by the exhibitor or must have been in his or her possession for a minimum of four months.
- Foliage must be clean, but not polished with oil or any plant preparation.

#### Additional rules for Garden Club Sponsored

##### Displays:

- 🌸 Garden Club Sponsored Displays are open to ALL exhibitors, not just members of the Elko Garden Club.
- 🌸 Exhibitors are permitted one entry per theme.

#### Additional rules for Artistic Arrangements:

- 🌸 Exhibitors are permitted one entry per theme.
- 🌸 Fresh and dried plant material is to be used in all arrangements. No artificial flowers, foliage or fruits may be used. A minimum of painted or treated plant material is allowed.
- 🌸 Flowers and plant material may be self-grown or purchased by the arranger in Elko County.

#### Themes for the 2024 Artistic Arrangements

- 🌸 Home Means Nevada – An arrangement reflecting the diversity of Nevada's landscape; can use foraged or found elements
- 🌸 No Flowers – an arrangement using dried or fresh foliage
- 🌸 Unconventional Container - Arrangement in an unusual container not including teapots, cups or pitchers
- 🌸 The Pruney Petal – An arrangement using only dried flowers/items/foliage
- 🌸 Ikebana – A Japanese arrangement that uses carefully selected flowers and foliage to evoke a specific feeling, similar to a

painting or sculpture – “making flowers come alive”

- 🌸 Victorian Design – An arrangement exuding lavish, full, massive, opulent and seasonal flowers and fruit
- 🌸 Moonlight Serenade – An arrangement using all white, light and pale green flowers and foliage

#### Additional rules for container gardens:

- 🌸 Garden containers can be wood, clay pots, baskets, etc. Entries must not be too heavy to be moved easily, as they will be displayed throughout the exhibit buildings.
- 🌸 The gardens must be planted by the exhibitor and must be established.
- 🌸 Gardens may contain flowers, vegetables or foliage plants, annuals or perennials.
- 🌸 Gardens may be entered by individuals, clubs or businesses.
- 🌸 Gardens will be judged on creativity and condition.

#### Judging Standards:

##### Annuals, Perennials, Roses, Tubers, Potted Plants, Terrariums and Container Gardens:

|                     |     |
|---------------------|-----|
| Cultural Perfection | 80  |
| Condition           | 20  |
| Total               | 100 |

##### Artistic Arrangements:

|                              |     |
|------------------------------|-----|
| Design                       | 50  |
| Blending with Overall Design | 10  |
| Condition                    | 15  |
| Conformance to Theme         | 25  |
| Total                        | 100 |

##### Garden Club Sponsored Displays:

|               |     |
|---------------|-----|
| Artistic      | 50  |
| Horticultural | 50  |
| Total         | 100 |

## Department Awards:

- 🏆 Kathren Stahl Memorial Revolving Trophy:  
"Best of Old Fashioned Arrangements",  
according to the decision of the judges.
- 🏆 Maude Bolton Memorial Revolving Trophy:  
presented for Best of Show in Floriculture  
according to the decision of the judges
- 🏆 Garden Club Displays: \$20 award  
sponsored by the Garden Club members  
for the best of each display theme.

## ANNUALS – All Age Groups

### Class

- F-100 Ageratum (3)
- F-101 Alyssum (3)
- F-102 Aster - Ball (3)
- F-103 Aster - Crego (3)
- F-104 Aster - Cushion (3)
- F-105 Aster - Single (3)
- F-106 Aster - Shaggy (3)
- F-107 Bachelor Button (3)
- F-108 Calendula (3)
- F-109 Candytuft (3)
- F-110 Celosia (3)
- F-111 Cosmos (3)
- F-112 Four O'Clocks (3)
- F-113 Impatiens (3)
- F-114 Lobelias (3)
- F-115 Marigold, Petite or French, Under  
1" (3)
- F-116 Marigold, Dwarf, 2" Bloom (3)
- F-117 Marigold, Tall, >2" Bloom (3)
- F-118 Nasturtium, Mixed Colors (3)
- F-119 Pansies (3)
- F-120 Petunias, Grandiflora Single (3)
- F-121 Petunias, Grandiflora Double (3)
- F-122 Petunias, Multiflora Single (3)
- F-123 Petunias, Multiflora Double (3)
- F-124 Petunias, Bicolor Single (3)
- F-125 Petunias, Bicolor Double (3)
- F-126 Poppies (3)

- F-127 Salvia (3)
- F-128 Scabiosa (3)
- F-129 Snapdragons, Tall (3)
- F-130 Snapdragons, Dwarf (3)
- F-131 Snapdragons, Butterfly Type (3)
- F-132 Stocks (3)
- F-133 Sunflower, Giant >10" (3)
- F-134 Sunflower, Multicolor (3)
- F-135 Sunflower (3)
- F-136 Sweetpeas (3)
- F-137 Verbena (3)
- F-138 Zinnia (3)
- F-139 Zinnia, Cactus Flowered (3)
- F-140 Annual Not Listed Above

## PERENNIALS – All Age Groups

### Class

- F-141 Aster (3)
- F-142 Berried Branch (1)
- F-143 Campanula (3)
- F-144 Carnation (3)
- F-145 Chinese Lantern (3)
- F-146 Chrysanthemum (3)
- F-147 Columbine (3)
- F-148 Cone Flower (3)
- F-149 Coral Bells (3)
- F-150 Coreopsis (3)
- F-151 Daisy (3)
- F-152 Delphinium (1)
- F-153 Daylily (1)
- F-154 Gaillardia (3)
- F-155 Hollyhock (1)
- F-156 Lily (1 stalk - as many flowers as is  
on one stalk)
- F-157 Monarda (3)
- F-158 Malva (3)
- F-159 Phlox (3)
- F-160 Dianthus (3)
- F-161 Poppies (3)
- F-162 Physostegia (5)
- F-163 Rudbeckia (3)
- F-164 Russian Sage (1)

- F-165 Salvia (5)
- F-166 Scabiosa (5)
- F-167 Sedum (3)
- F-168 Sweet Peas (5)
- F-169 Veronica (1)
- F-170 Flowering Vine (1)
- F-171 Perennial Not Listed

## ROSES – All Age Groups

### Class

- F-172 Climbing Rose (1)
- F-173 Floribunda (1)
- F-174 Grandiflora (1)
- F-175 Hybrid Tea (1)
- F-176 Polyantha (1)
- F-177 Miniature (1)

## DAHLIAS – All Age Groups

### Class

- F-178 Anemone Type (1)
- F-179 Ball Type (1)
- F-180 Formal Decorative (1)
- F-181 Pom Pom (1)
- F-182 Semi-Cactus (1)
- F-183 Not Listed Above (1)

## GLADIOLAS – All Age Groups

### Class

- F-184 Solid (1)
- F-185 Bicolor (1)
- F-186 Miniature (1)

## FLOWERING HOUSE PLANTS – All Age Groups

### Class

- F-187 African Violets
- F-188 Geraniums
- F-189 Orchids
- F-190 Flowering Plant Not Listed Above



## POTTED PLANTS & PLANTERS – All Age Groups

### Class

- F-191 Cacti
- F-192 Coleus
- F-193 Fern
- F-194 Ivy
- F-195 Palm
- F-196 Philodendron
- F-197 Succulents
- F-198 Swedish Ivy
- F-199 Velvet Plant
- F-200 Spider Plant
- F-201 Begonia
- F-202 Hoya
- F-203 Plant Not Listed Above

## TERRARIUMS & DISH GARDENS – All Age Groups

### Class

- F-204 Bonsai
- F-205 Dish Garden, Small, <8" (Interior)
- F-206 Dish Garden, Large, >8" (Interior)
- F-207 Terrariums
- F-208 Hanging House Plants
- F-209 Container Garden, Small, <20" (Outside)
- F-210 Container Garden, Large, >20" (Outside)
- F-211 Container Garden, Hanging (Outside)
- F-212 Container Not Listed Above

## ARTISTIC ARRANGEMENTS – All Age Groups

### Class

- F-213 Home Means Nevada
- F-214 No Flowers
- F-215 Unconventional Container
- F-216 The Prunty Petal
- F-217 Ikebana
- F-218 Victorian Design
- F-219 Moonlight Serenade

## GARDEN CLUB DISPLAYS – All Age Groups

### Class






- F-220 Table display of assorted flowers
- F-221 Table display of one variety
- F-222 Flower arrangement in one color
- F-223 Flower arrangement in a variety of colors
- F-224 Miniature arrangement (container less than 3" in diameter/3" high)
- F-225 Bouquet in a teapot or pitcher
- F-226 Bouquet of Sweet Peas
- F-227 Large mixed flower bouquet
- F-228 Sallie's Cat's Meow
- F-229 Old Fashioned Arrangement
- F-230 Display of Asters (>3)
- F-231 Display of Columbine (>3)
- F-232 Display of Cosmos (>3)
- F-233 Display of Dahlias (>3)
- F-234 Display of Gladioli (>3)
- F-235 Display of Lilies (>3)
- F-236 Display of Pansies (>3)
- F-237 Display of Roses (>3)



## QUILTING Department G

Be sure and read the Home Arts Rules and General Judging Standards before entering!


### Department Rules:

-  Quilts should not have the name of the exhibitor visible, otherwise it cannot be judged (name may be covered with masking tape).
-  Articles made for competition must be made in the last 2 years and not previously entered in the Fair.
-  Follow the Premium List closely to enter in the best possible category for your entry.
-  Exhibitors may enter more than one exhibit in each class, however duplicative entries in the opinion of the department superintendent will not be accepted (e.g. two machine pieced/machine quilted lap quilts.)
-  Anyone may enter the Open Class. Teachers, professionals and department judges **MUST** enter this Class. Exhibits that were sent to be quilted by others as paid work must be entered in this class. This Class is not eligible for Special Awards.

### Judging Standards:

|                          |     |
|--------------------------|-----|
| Workmanship              | 50  |
| Color & Design           | 10  |
| Suitability of Materials | 15  |
| Finishing                | 25  |
| Total                    | 100 |

### Department Awards:

-  Lamoille Women's Club Award for Best of Junior Quilting: \$75

## COMPUTERIZED MACHINE QUILTED – All Age Groups

### Class

- G-100 Combination Hand Applique and Pieced
- G-101 Combination Machine Applique and Pieced
- G-102 Foundation Pieced
- G-103 Fusible Applique
- G-104 Hand Applique
- G-105 Hand Pieced
- G-106 Machine Applique
- G-107 Whole Cloth
- G-108 Professional Class

## DOMESTIC MACHINE QUILTED – All Age Groups

### Class

- G-109 Combination Hand Applique and Pieced
- G-110 Combination Machine Applique and Pieced
- G-111 Foundation Pieced
- G-112 Fusible Applique
- G-113 Hand Applique
- G-114 Hand Pieced
- G-115 Machine Applique
- G-116 Whole Cloth
- G-117 Professional Class

## HAND GUIDED MACHINE QUILTED – All Age Groups

### Class

- G-118 Combination Hand Applique and Pieced
- G-119 Combination Machine Applique and Pieced
- G-120 Foundation Pieced
- G-121 Fusible Applique
- G-122 Hand Applique
- G-123 Hand Pieced

- G-124 Machine Applique
- G-125 Whole Cloth
- G-126 Professional/Open Class

## HAND QUILTED – All Age Groups

### Class

- G-127 Combination Hand Applique and Pieced
- G-128 Combination Machine Applique and Pieced
- G-129 Foundation Pieced
- G-130 Fusible Applique
- G-131 Hand Applique
- G-132 Hand Pieced
- G-133 Machine Applique
- G-134 Whole Cloth
- G-135 Professional/Open Class

## OTHER QUILTING – All Age Groups

### Class

- G-136 Art Quilt
- G-137 Embellished Quilt
- G-138 Group Quilt or Round Robin
- G-139 Machine Pieced & Quilted
- G-140 Machine Pieced, Hand Quilted
- G-141 Miniature Quilt
- G-142 Panel Quilt
- G-143 Tied Quilt
- G-144 Quilted Garment
- G-145 Quilted Household Item
- G-146 Professional/Open Class



## HOBBIES & CRAFTS

### Department H

Be sure and read the Home Arts Rules and General Judging Standards before entering!

#### Department Rules:

- Exhibits entered should not have the exhibitor's name appearing anywhere.
- Every article that is to be hung must be mounted and ready with wire attached.
- Legos, dioramas, displays and collections must be mounted securely on a base and be no larger than 12"x18"x12".
- Articles made for competition must be the work of the exhibitor, completed within the last two years and not previously entered in the Fair.
- Follow the premium list closely to enter in the proper class.
- No group entries accepted.
- Anyone may enter the Open Class. Teachers and professionals MUST enter this Class. This Class is not eligible for Special Awards
- Exhibitors may enter multiple entries in a Class; however, duplicative entries in the judgement of the department supervisor will not be accepted (e.g. two model airplanes, two fly rods). Choose carefully so that your exhibits represent your best work.
- Entries made from kits are prohibited in classes that include "from scratch" in the name.

#### DEPARTMENT AWARDS:

- Best of Under-18 Legos sponsored by Jan & Dennis Petersen

#### Judging Standards:

|                               |     |
|-------------------------------|-----|
| Quality of Work               | 30  |
| Difficulty                    | 20  |
| Design                        | 20  |
| Uniqueness/Creativity         | 20  |
| Adherence to Department Rules | 10  |
| Total                         | 100 |

### DECORATIVE CRAFTS – All Age Groups

#### Class

|       |                                    |
|-------|------------------------------------|
| H-100 | Beadwork                           |
| H-101 | Diamond Art                        |
| H-102 | Holiday Décor                      |
| H-103 | Jewelry                            |
| H-104 | Tole/Decorative painting           |
| H-105 | Decorative Professional/Open Class |

### HARD MEDIA – All Age Groups

#### Class

|       |                                    |
|-------|------------------------------------|
| H-106 | Decorative metalwork               |
| H-107 | Glasswork                          |
| H-108 | Stained glass                      |
| H-109 | Welding & Fabrication              |
| H-110 | Wood burning                       |
| H-111 | Woodworking – Large item/furniture |
| H-112 | Woodworking – small item           |
| H-113 | Hard Media Professional/Open Class |

### MODELS & LEGOS – All Age Groups

#### Class

|       |  |
|-------|--|
| H-114 | Lego models from kit                   |
| H-115 | Lego models from scratch               |
| H-116 | Non-Lego models from kit               |
| H-117 | Non-Lego models from scratch           |
| H-118 | Models & Legos Professional/Open Class |



### WESTERN CRAFTS – All Age Groups

#### Class

|       |                                 |
|-------|---------------------------------|
| H-119 | Leatherwork                     |
| H-120 | Rawhide                         |
| H-121 | Horsehair                       |
| H-122 | Western craft from kit          |
| H-123 | Western Professional/Open Class |

### OTHER CRAFTS – All Age Groups

#### Class

|       |                                |
|-------|--------------------------------|
| H-124 | Collections                    |
| H-125 | Crafts from Natural Media      |
| H-126 | Dolls & soft toys              |
| H-127 | Educational displays           |
| H-128 | Hunting & Fishing Crafts       |
| H-129 | Miscellaneous craft not listed |
| H-130 | Papercraft                     |
| H-131 | Other Professional/Open Class  |












## INDIAN CRAFTS


### Department I

Be sure and read the Home Arts Rules and General Judging Standards before entering!

#### Department Rules:

-  Exhibitors must be an enrolled member of a recognized Native American Tribe. Proof to be provided upon request.
-  Exhibitors may enter multiple exhibits in each Class. However, duplicative entries in the judgement of the department superintendent will not be accepted (e.g. two pairs child's leggings, two rawhide hackamores).
-  Articles made for competition must be the work of the exhibitor, completed in the last two years and not previously entered in the Fair.
-  Every article which is to be hung must be mounted and ready to be hung, with wire or hanger attached.
-  Collections of small items must be mounted securely on a base no larger than 10" x 12".
-  Articles for sale should be already priced and listed separately.
-  Follow Premium Book closely to enter in the proper Class.

#### DEPARTMENT AWARDS:

-  Lamoille Women's Club Award for Best of Indian Crafts: \$75

### WILLOW WORK – Adult, Junior & Youth

#### Class

- |       |                                 |
|-------|---------------------------------|
| I-100 | Basket, Burden                  |
| I-101 | Basket, Coil                    |
| I-102 | Basket, Miniature less than 12" |
| I-103 | Basket, Newborn (Boat)          |
| I-104 | Basket, Water Jug               |

- |       |                                   |
|-------|-----------------------------------|
| I-105 | Basket, Winnowing                 |
| I-106 | Sunshade                          |
| I-107 | Willow Work, Coil Miscellaneous   |
| I-108 | Willow Work, Miscellaneous        |
| I-109 | Willow Work, Twined Miscellaneous |

### RAWHIDE – Adult, Junior & Youth

#### Class

- |       |                                  |
|-------|----------------------------------|
| I-110 | Basket, Coiled Horse Hair        |
| I-111 | Belt, Horse Hair                 |
| I-112 | Blanket, Rabbit Fur              |
| I-113 | Hackamore, Rawhide               |
| I-114 | Reins and Romal, Rawhide         |
| I-115 | Rope, Rawhide                    |
| I-116 | Quirt, Rawhide                   |
| I-117 | Misc. Fur Item Not Listed        |
| I-118 | Misc. Horse Hair Item Not Listed |
| I-119 | Misc. Rawhide Item Not Listed    |

### BUCKSKIN WORK – Adult, Junior & Youth

#### Class

- |       |                                    |
|-------|------------------------------------|
| I-120 | Bag, Adult's                       |
| I-121 | Buckskin, Smoke Tanned             |
| I-122 | Buckskin, White                    |
| I-123 | Doll or Doll Family                |
| I-124 | Dress, Adult's                     |
| I-125 | Dress, Child's                     |
| I-126 | Gloves, Adult                      |
| I-127 | Knife Sheath                       |
| I-128 | Moccasin, Hightops                 |
| I-129 | Moccasin, Adult's (plain)          |
| I-130 | Moccasin, Children's (plain)       |
| I-131 | Moccasin, Infant's                 |
| I-132 | Pouch                              |
| I-133 | Shirt, Man's                       |
| I-134 | Two-Piece Outfit                   |
| I-135 | Three-Piece Outfit                 |
| I-136 | Vest, Man's                        |
| I-137 | Misc. Buckskin Garment, Not Listed |
| I-138 | Misc. Full-Sized Item Not Listed   |

- |       |   |
|-------|---|
| I-139 | Misc. Miniature Item (smaller than 6") Not Listed |
|-------|---|

### CRADLES – Adult, Junior & Youth

#### Class

- |       |  |
|-------|--|
| I-140 | Cradle Backboard                                 |
| I-141 | Cradleboard, Contemporary (Commercial Materials) |
| I-142 | Cradleboard, Doll's (Buckskin)                   |
| I-143 | Cradleboard, Doll's (Cloth)                      |
| I-144 | Cradleboard, Large (Buckskin)                    |
| I-145 | Cradleboard, Large (Cloth)                       |
| I-146 | Cradleboard, Miniature, Less Than 12"            |
| I-147 | Cradleboard, Newborn's (Buckskin)                |
| I-148 | Cradleboard, Newborn's (Cloth)                   |

### BEADWORK – Adult, Junior & Youth

#### Class

- |       |                              |
|-------|------------------------------|
| I-149 | Bag, Adult's                 |
| I-150 | Basket, Beaded               |
| I-151 | Barrette, Large              |
| I-152 | Barrette, Set (2)            |
| I-153 | Belt, Loomwork               |
| I-154 | Belt, Stitched               |
| I-155 | Belt Buckle                  |
| I-156 | Bolo Tie/Necktie             |
| I-157 | Bottle                       |
| I-158 | Bracelet                     |
| I-159 | Breastplate                  |
| I-160 | Checkbook or Wallet          |
| I-161 | Choker                       |
| I-162 | Coin Purse                   |
| I-163 | Collar, Dance/Regalia        |
| I-164 | Collar, Lace Style           |
| I-165 | Earrings (Drop)              |
| I-166 | Earrings (Post or Clip)      |
| I-167 | Gloves, Child's (Gauntlet)   |
| I-168 | Gloves, Miniature (Gauntlet) |

|       |  |
|-------|--|
| I-169 | Gloves, Woman's (Gauntlet)               |
| I-170 | Hair Ties (2)                            |
| I-171 | Headband or Hatband                      |
| I-172 | Jewelry, Miscellaneous                   |
| I-173 | Jewelry, Pin                             |
| I-174 | Jewelry, Two-Piece Set                   |
| I-175 | Jewelry, Three-Piece Set                 |
| I-176 | Keychain, Embroidery-Stitch              |
| I-177 | Keychain, Peyote-Stitch                  |
| I-178 | Leggings                                 |
| I-179 | Moccasin, Adult's                        |
| I-180 | Moccasin, Children's                     |
| I-181 | Moccasin, Hightops                       |
| I-182 | Moccasin, Miniature                      |
| I-183 | Moccasin-Style Coin Purse or Keychain    |
| I-184 | Necklace, Chain                          |
| I-185 | Necklace, Medallion                      |
| I-186 | Necklace – Medallions, Multiple          |
| I-187 | Necklace, Peyote Stitch                  |
| I-188 | Necklace, Seeds                          |
| I-189 | Purse (Contemporary) Pouch               |
| I-190 | Salt & Pepper Shakers (2)                |
| I-191 | Watchband, Wristband or Armband          |
| I-192 | Beadwork, Miniature Miscellaneous        |
| I-193 | Beadwork, Miscellaneous                  |
| I-194 | Flat/Embroidery Stitch, Misc. Not Listed |
| I-195 | Peyote Stitch, Misc. Not Listed          |

### CRAFTS – Adult, Junior & Youth

#### Class

|       |                       |
|-------|-----------------------|
| I-196 | Bow & Arrows          |
| I-197 | Broach                |
| I-198 | Bussel/Tailpiece      |
| I-199 | Collar, Dance (Cloth) |
| I-200 | Dance Outfit, Man's   |
| I-201 | Dancing Stick         |
| I-202 | Doll                  |
| I-203 | Dress, Jingle         |

|       |                                    |
|-------|------------------------------------|
| I-204 | Dress, Wing or Fancy Dance (Cloth) |
| I-205 | Drum                               |
| I-206 | Fan                                |
| I-207 | Feather Headdress                  |
| I-208 | Quillwork, Miscellaneous           |
| I-209 | Rug, Utility 24" x 36" and Under   |
| I-210 | Shawl (Cloth)                      |
| I-211 | Shirt (Ribbon)                     |
| I-212 | Story, Model Scene                 |
| I-213 | Wood Carving                       |
| I-214 | Wall Decoration, over 24"          |
| I-215 | Art, Miscellaneous                 |
| I-216 | Basket, Miscellaneous              |
| I-217 | Crafts, Miscellaneous              |
| I-218 | Household, Miscellaneous           |
| I-219 | Jewelry, Miscellaneous             |
| I-220 | Pine-Needle Craft, Miscellaneous   |
| I-221 | Metalwork, Miscellaneous           |
| I-222 | Woodwork, Miscellaneous            |

### SILVERSMITHING/METALWORK – Adult, Junior & Youth

#### Class

|       |                               |
|-------|-------------------------------|
| I-223 | Armband                       |
| I-224 | Barrette, Large               |
| I-225 | Barrette, Set (2)             |
| I-226 | Belt, Buckle                  |
| I-227 | Belt, Concha                  |
| I-228 | Bolo Tie                      |
| I-229 | Bracelet                      |
| I-230 | Earrings (drop)               |
| I-231 | Earrings (post or Clip)       |
| I-232 | Hatband                       |
| I-233 | Jewelry, Three-Piece Set      |
| I-234 | Jewelry, Two-Piece Set        |
| I-235 | Jewelry, Not listed           |
| I-236 | Jewelry, Pin                  |
| I-237 | Keychain                      |
| I-238 | Necklace, Medallion, Single   |
| I-239 | Necklace, Medallion, Multiple |

|       |  |
|-------|--|
| I-240 | Necklace, Single Strand                        |
| I-241 | Necklace, Multiple Strands                     |
| I-242 | Ring   |
| I-243 | Watchband                                      |
| I-244 | Miscellaneous – Clothing Decoration Not Listed |

### INDIAN CRAFTS – Child

#### Class

|       |   |
|-------|---|
| I-300 | Beaded Work                             |
| I-301 | Buckskin Work                           |
| I-302 | Cradleboards                            |
| I-303 | Indian Crafts, Miscellaneous Not Listed |
| I-304 | Rawhide, Horsehair and Rabbit Fur       |
| I-305 | Silversmithing and Metal Beadwork       |
| I-306 | Willow Work                             |



## PHOTOGRAPHY

### Department J

Be sure and read the Home Arts Rules and General Judging Standards before entering!

#### Department Rules:

- ❏ Entries must be the exhibitor's own work, taken in the last 2 years and not previously entered in the Fair.
- ❏ Entries taken with a mobile device (tablet or phone), digital cameras, film cameras or drones are accepted.
- ❏ Exhibitors are limited to one entry per class (one color landscape, one black & white portrait, etc). Exhibitors are limited to 20 entries total.
- ❏ Open Class is an entry category for teachers, published photographers, and those who sell their work as a business. Anyone can enter this category who wishes to have their work judged against professionals.
- ❏ Photographs must be printed and mounted securely on a backing board, foam core or single or double-weight mat board. Ensure your work is mounted cleanly and securely without rough edges.
- ❏ All entries must be clearly marked on the back with exhibitor's name, phone number, division (age group) and class/description (J-XXX/Color portrait).
- ❏ Size of photographs must be between 5"x7" and 8"x12". Panoramic photographs must be between 8"x16" and 8"x24".
- ❏ Photographs must have been taken by the exhibitor within the last two years. Mounting may have been done by someone else.
- ❏ Claim checks must accompany each entry as it is picked up. Please have your items checked out by the Department

representatives before leaving the premises. Non-compliance with this rule will disqualify the entrant from entering any of their work in this department for a minimum of one year. No exceptions.

- ❏ Photographs may be disqualified for the following:
  - Prints are matted with a border or in a frame, are in an odd shape (ovals, triangles) or include any sort of border image inserted by software or editing apps.
  - Prints are falling off the backing board or edges of board are roughly cut/trimmed.
  - Photographs bearing any words or date stamps.
  - Images printed anything other than paper are prohibited. Please enter these types of items in the Fine Arts or Hobbies & Crafts departments.

#### Judging Standards:

25 points - Overall Impact – photograph's subject matter and style stands out among all other entries and is engaging to the viewer.

25 points - Originality & Creativity – photographer's approach to the subject matter shows thought, is interesting, and utilizes unique points of view to tell a story within the boundaries of the camera's frame, engaging the audience.

25 points - Technical Quality – photograph's primary subject is in focus, has appropriate lighting, follows basic rules of composition, and is free of distracting objects.

25 points - Matting & Display – photograph is securely attached to a board without gaps or bubbles with no more than ¼ -inch of the print over of the board, and mat board has clean, smooth edges.

#### Class Descriptions:

**Black & White** – The photograph was taken on black & white film or has been transformed to a pure black & white image using software or an app

**Color** – The photograph has been taken with color film, digital camera, or device (phone, tablet, or drone)

**Digitally manipulated/enhanced** – The original photograph has been heavily edited or processed to create a new image, not limited to having other images copied and pasted within the picture by software or darkroom methods.

**Sepia** – The photograph has been transformed into a reddish-brown or yellowish-brown monochrome tint, creating an antique/vintage look to the image

**Specialty paper** – The image entered must be printed on a material such as metallic, gold, silver gelatin or any type other than standard glossy, matte, pearl, or luster papers.

Note: Minimal digital photo manipulation/alteration is accepted for all entries. This includes burning, dodging, exposure, contrast and color adjustments, cropping, stitching (for panorama only) and HDR processing.





## BLACK & WHITE – All Age Groups

### Class

|       |                                 |
|-------|---------------------------------|
| J-100 | Action/sports                   |
| J-101 | Domestic Pet                    |
| J-102 | Event – social or community     |
| J-103 | Fair Theme: A Family Tradition  |
| J-104 | Flora                           |
| J-105 | Landscape/scenic                |
| J-106 | Macro – extreme close up        |
| J-107 | Mining                          |
| J-108 | Panorama                        |
| J-109 | Portrait – candid               |
| J-110 | Portrait – group                |
| J-111 | Portrait – posed                |
| J-112 | Ranching                        |
| J-113 | Structural/architectural        |
| J-114 | Sunrise/sunset                  |
| J-115 | Weather/moonrise/fireworks      |
| J-116 | Wedding                         |
| J-117 | Wildlife – wild or in captivity |
| J-118 | Miscellaneous                   |
| J-119 | Open Class                      |

## COLOR – All Age Groups

### Class

|       |                                |
|-------|--------------------------------|
| J-120 | Action/sports                  |
| J-121 | Domestic Pet                   |
| J-122 | Event – social or community    |
| J-123 | Fair Theme: A Family Tradition |
| J-124 | Flora                          |
| J-125 | Landscape/scenic               |
| J-126 | Macro – extreme close up       |
| J-127 | Mining                         |
| J-128 | Panorama                       |
| J-129 | Portrait – candid              |
| J-130 | Portrait – group               |
| J-131 | Portrait – posed               |
| J-132 | Ranching                       |
| J-133 | Structural/architectural       |
| J-134 | Sunrise/sunset                 |
| J-135 | Weather/moonrise/fireworks     |

|       |                                 |
|-------|---------------------------------|
| J-136 | Wedding                         |
| J-137 | Wildlife – wild or in captivity |
| J-138 | Miscellaneous                   |
| J-139 | Open Class                      |

## DIGITALLY MANIPULATED – All Age Groups

### Class

|       |                                 |
|-------|---------------------------------|
| J-140 | Action/sports                   |
| J-141 | Domestic Pet                    |
| J-142 | Event – social or community     |
| J-143 | Fair Theme: A Family Tradition  |
| J-144 | Flora                           |
| J-145 | Landscape/scenic                |
| J-146 | Macro – extreme close up        |
| J-147 | Mining                          |
| J-148 | Panorama                        |
| J-149 | Portrait – candid               |
| J-150 | Portrait – group                |
| J-151 | Portrait – posed                |
| J-152 | Ranching                        |
| J-153 | Structural/architectural        |
| J-154 | Sunrise/sunset                  |
| J-155 | Weather/moonrise/fireworks      |
| J-156 | Wedding                         |
| J-157 | Wildlife – wild or in captivity |
| J-158 | Miscellaneous                   |
| J-159 | Open Class                      |

## SEPIA – All Age Groups

### Class

|       |                                |
|-------|--------------------------------|
| J-160 | Action/sports                  |
| J-161 | Domestic Pet                   |
| J-162 | Event – social or community    |
| J-163 | Fair Theme: A Family Tradition |
| J-164 | Flora                          |
| J-165 | Landscape/scenic               |
| J-166 | Macro – extreme close up       |
| J-167 | Mining                         |
| J-168 | Panorama                       |
| J-169 | Portrait – candid              |
| J-170 | Portrait – group               |

|       |                                 |
|-------|---------------------------------|
| J-171 | Portrait – posed                |
| J-172 | Ranching                        |
| J-173 | Structural/architectural        |
| J-174 | Sunrise/sunset                  |
| J-175 | Weather/moonrise/fireworks      |
| J-176 | Wedding                         |
| J-177 | Wildlife – wild or in captivity |
| J-178 | Miscellaneous                   |
| J-179 | Open Class                      |

## SPECIALTY PAPER – All Age Groups

### Class

|       |                                 |
|-------|---------------------------------|
| J-180 | Action/sports                   |
| J-181 | Domestic Pet                    |
| J-182 | Event – social or community     |
| J-183 | Fair Theme: A Family Tradition  |
| J-184 | Flora                           |
| J-185 | Landscape/scenic                |
| J-186 | Macro – extreme close up        |
| J-187 | Mining                          |
| J-188 | Panorama                        |
| J-189 | Portrait – candid               |
| J-190 | Portrait – group                |
| J-191 | Portrait – posed                |
| J-192 | Ranching                        |
| J-193 | Structural/architectural        |
| J-194 | Sunrise/sunset                  |
| J-195 | Weather/moonrise/fireworks      |
| J-196 | Wedding                         |
| J-197 | Wildlife – wild or in captivity |
| J-198 | Miscellaneous                   |
| J-199 | Open Class                      |



## SEWING

### Department K

Be sure and read the Home Arts Rules and General Judging Standards before entering!

#### Department Rules:

- 🧵 Articles made for competition must be the work of the exhibitor, completed in the last two years and not previously entered in the Fair. Articles entered in the 4-H Fashion Review are eligible to enter in the Home Arts sewing department.
- 🧵 Follow premium list closely to enter in the proper class.
- 🧵 Exhibitors may enter more than one exhibit in each Class; however duplicative entries will not be accepted (e.g. two women's blouses, two 2-pc baby outfits.)
- 🧵 Exhibitors showing clothing items must supply an appropriate clothes hanger.
- 🧵 Entries in the Recycled/Repurposed Class must include a photograph of the article before alteration.
- 🧵 Anyone may enter the Open Class. Teachers, professionals and department judges MUST enter this Class. This Class is not eligible for Special Awards
- 🧵 Exhibits will be disqualified if in the judges' opinions:
  - The article is soiled
  - The article was not sewn by the exhibitor
  - Items exhibited as hand sewn are not 100% hand sewn (seam finishes not included).
- 🧵 All judges' decisions are final.

#### Judging Standards:

|  |    |
|--|----|
| Cleanliness  | 10 |
| Difficulty of project  | 25 |
| Quality of work (including finishing, pressing, fasteners, button holes, | 50 |

|   |     |
|---|-----|
| facings, hems, sleeves, waistlines, etc.) |     |
| Creativity                                | 15  |
| Total                                     | 200 |

#### Department Awards:

- 🏆 The Barbara Nonella Memorial Revolving Trophy is awarded by the Elko Co. Fair Board for Best of Show in Sewing.

### CONVENTIONAL MACHINE - ADULT 18+, JUNIOR 14-17, YOUTH 9-13

Majority of item constructed by conventional sewing machine (seam finishes not included)

#### Class

|       |   |
|-------|---|
| K-100 | Accessories (Belts, Hats, Purses, Etc.)                                 |
| K-101 | Baby Clothes  |
| K-102 | Clothing featuring applique, embellished, embroidered                   |
| K-103 | Clothing featuring heirloom technique (hand work, lace, smocking, etc.) |
| K-104 | Costumes  |
| K-105 | Dolls & Accessories   |
| K-106 | Dresses   |
| K-107 | Formal wear (Wedding, Quinceañera, Baptismal)                           |
| K-108 | Household Items   |
| K-109 | Jackets, Coats  |
| K-110 | Kits  |
| K-111 | Outfit two piece  |
| K-112 | Outfit three piece  |
| K-113 | Outfit four piece   |
| K-114 | Pants, Slacks, Shorts   |
| K-115 | Recycled/Repurposed   |
| K-116 | Skirts  |
| K-117 | Sleepwear   |
| K-118 | Soft Toys   |
| K-119 | Sportswear (sweatshirts, sweat pants, leggings)                         |
| K-120 | Swimsuits   |

|       |                          |
|-------|--------------------------|
| K-121 | Tops, Blouses, Shirts    |
| K-122 | Miscellaneous Not Listed |
| K-123 | Professional/Open Class  |

### OVERLOCK MACHINE - ADULT 18+, JUNIOR 14-17, YOUTH 9-13

Majority of item constructed by overlock machine (seam finishes not included)

#### Class

|       |   |
|-------|---|
| K-124 | Accessories (Belts, Hats, Purses, Etc.)                                 |
| K-125 | Baby Clothes  |
| K-126 | Clothing featuring applique, embellished, embroidered                   |
| K-127 | Clothing featuring heirloom technique (hand work, lace, smocking, etc.) |
| K-128 | Costumes  |
| K-129 | Dolls & Accessories   |
| K-130 | Dresses   |
| K-131 | Formal wear (Wedding, Quinceañera, Baptismal)                           |
| K-132 | Household Items   |
| K-133 | Jackets, Coats  |
| K-134 | Kits  |
| K-135 | Outfit two piece  |
| K-136 | Outfit three piece  |
| K-137 | Outfit four piece   |
| K-138 | Pants, Slacks, Shorts   |
| K-139 | Recycled/Repurposed   |
| K-140 | Skirts  |
| K-141 | Sleepwear   |
| K-142 | Soft Toys   |
| K-143 | Sportswear (sweatshirts, sweat pants, leggings)                         |
| K-144 | Swimsuits   |
| K-145 | Tops, Blouses, Shirts   |
| K-146 | Miscellaneous Not Listed  |
| K-147 | Professional/Open Class   |

## HAND SEWN - ADULT 18+, JUNIOR 14-17, YOUTH 9-13

Majority of item constructed by hand (seam finishes not included)

### Class

- K-148 Accessories (Belts, Hats, Purses, Etc.)
- K-149 Baby Clothes
- K-150 Clothing featuring applique, embellished, embroidered
- K-151 Clothing featuring heirloom technique (hand work, lace, smocking, etc.)
- K-152 Costumes
- K-153 Dolls & Accessories
- K-154 Dresses
- K-155 Formal wear (Wedding, Quinceañera, Baptismal)
- K-156 Household Items
- K-157 Jackets, Coats
- K-158 Kits
- K-159 Outfit two piece
- K-160 Outfit three piece
- K-161 Outfit four piece
- K-162 Pants, Slacks, Shorts
- K-163 Recycled/Repurposed
- K-164 Skirts
- K-165 Sleepwear
- K-166 Soft Toys
- K-167 Sportswear (sweatshirts, sweat pants, leggings)
- K-168 Swimsuits
- K-169 Tops, Blouses, Shirts
- K-170 Miscellaneous Not Listed
- K-171 Professional/Open Class

- K-202 Clothing Item from a kit
- K-203 Non-Clothing Item
- K-204 Non-Clothing Item from a kit
- K-205 Miscellaneous Not Listed



## SEWING –CHILD 8 & UNDER

### Class

- K-200 100% Hand Sewn
- K-201 Clothing Item